

ATLANTE

DAY COLLECTION

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42 LIFE COLOURS

70 GRAY SCALE

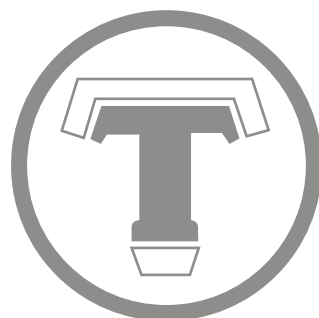
96 FLAT

118 LIFESTYLE & CHARME

150 NATURAL MOOD

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GRUPPO
TOMASEFFA

MMO

CINQUE STILI PER INTERPRETARE LA ZONA LIVING

Five styles for interpreting the living area

OOD

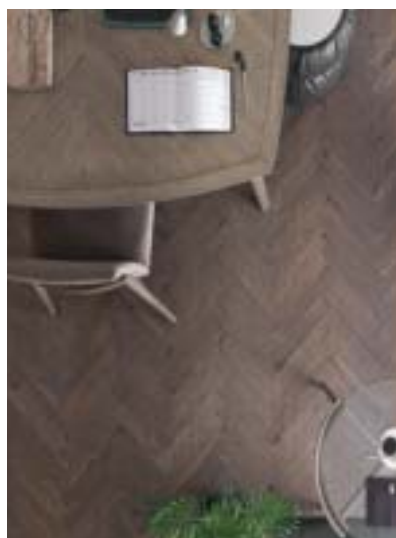
**FOCUS
+ ON**

TUTTI I PLUS E GLI ELEMENTI MULTIFUNZIONALI
CHE DISTINGUONO LA PROGETTUALITÀ
DEL SISTEMA ATLANTE E FLAT da pagina 4

ALL THE PLUS AND THE MULTIFUNCTIONAL ELEMENTS
THAT DISTINGUISH THE PLANNING OF THE ATLANTE
AND FLAT DESIGN SYSTEM from page 4

NEL SEGNO DELL' ELEGANZA

pagina 10



LIFE COLOURS

pagina 42



Cinque stili come i cinque sensi.
Per immergersi completamente nei Mood di Tomasella basta sfogliare le pagine di questo catalogo che si snodano come un racconto attraverso case e atmosfere ricche di emozioni. Lasciati trascinare... entra!

Five styles like the five senses.
To completely immerse yourself in the Tomasella's Mood, just browse the pages of this catalog that wind like a narrative through homes and atmospheres rich of emotions. Let yourself be carried away ... come in!



GRAY SCALE

pagina 70



LIFESTYLE & CHARME

pagina 118



NATURAL MOOD

pagina 150

FOCUS + ON

Il soggiorno è lo spazio della casa che deve essere funzionale e facile da abitare, deve rappresentare il tuo modo di vivere. Per questo i sistemi Atlante e Flat si caratterizzano per la grande libertà compositiva, ponendo grande attenzione a combinazioni personalizzate e ad elementi free-standing che organizzano in modo intelligente lo spazio living della tua casa.

Focus On è una guida ai Plus ed agli elementi Multifunzionali che distinguono la progettualità della zona giorno Tomasella.

The living room is the space of the house that must be functional and easy to live in, it must represent your lifestyle. For this ATLANTE and FLAT systems are characterized by the great composition freedom, with particular attention given to custom combinations and to free-standing items which intelligently organize your home living space.

FOCUS ON is a guide to Plus and Multifunctional elements that distinguish the Tomasella's living area design.

/ DIAGONAL

Giochi di linee diagonali per un pensile fuori dagli schemi.
Disponibile in due dimensioni.

Diagonal. Games of diagonal lines for an outside the box wall unit.
Available in two sizes.

pag. 65



/PETALO

Protagonista della parete grazie a colori brillanti e fantasie eccentriche. Il fiore è una carta da parati e la foglia è una sinuosa mensola sagomata in metallo laccato nei colori Tomasella.

Petalo. The wall protagonist with bright colors and eccentric prints. The flower is a wallpaper and the leaf is a sinuous shaped lacquered metal shelf in the Tomasella's colors.

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/ ELEMENTO Z

Elementi leggeri in metallo dallo spessore minimo creano geometrie inedite e colorate. Perfettamente integrabili tra pensili. La schiena è disponibile in tutte le finiture della collezione.

Z-Element. Light metal elements of minimum thickness create original and colored geometries. Can be perfectly integrated between wall units. The back is available in all of the collection finishes.

pag. 51



/ VANO TV L.144
AUTOPORTANTE

Un vano dedicato al plasma permette di tenere in ordine i cavi, lasciando in vista solo il bello della tecnologia.
Il sistema di aggancio è autoportante, consente l'appoggio dello schermo senza supporti retro schienale.

Tv compartment L.144
self-supporting.

A compartment dedicated to the plasma, allows to keep cables organized, leaving in view only the beauty of technology. The attachment system is self-supporting, allowing for the screen support without back support.

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/ CONTENITORI
A DOPPIA PROFONDITÀ

Giochi a parete: un susseguirsi di volumi dalle profondità diverse.
Profondità 30 e 40 cm.

Double Depth Containers.

Wall Games: a sequence of volumes of different depths. Depth 30 and 40 cm.

pag. 95



/ ANTE VETRO

Le ante in vetro sono sempre eleganti.
Il telaio è disponibile in alluminio, titanio o laccato nei colori a campionario.
Il vetro può essere trasparente, satinato o laccato lucido sempre nei colori della gamma Tomasella.

Glass Doors.

The glass doors are always elegant. The frame is available in aluminum, titanium or lacquered colors in the sample collection.

The glass can be transparent, satin or gloss lacquer in the Tomasella's range of colors.

pag. 155



/ PANKA E TOTEM

La riscoperta del legno grezzo, nell'arredamento moderno è la tendenza di oggi. Estetica vintage-chic, per il Totem contenitore che si abbina alla Panka.

Panka and Totem. Today's trend is the rediscovery of untreated wood in modern decor. Vintage-chic aesthetic for the Totem container that coordinates with the Panka.

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/ ELEMENTI LIBRERIA SPORGENTI

Risaltano nella composizione, questi elementi che si possono inserire a contrasto o tono su tono a seconda dell'effetto che si vuole creare.

Protruding Library Elements. Standing out in the composition, these elements can be inserted in contrast or tone-on-tone, depending on the effect that you want to create.

pag. 145



/ SCRITTOIO INTEGRATO

L'anta a ribalta nasconde uno scrittoio pronto per l'uso. Basta aprire per avere un piccolo ufficio personale.

Integrated Desk. The folding flap hides a desk ready for use. Just open it to have a small personal office.

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**/ COLONNA
PORTA-ABITI**

La colonna terminale della composizione a giorno diventa un pratico ed elegante appendiabiti. Ideale come mobile per l'ingresso.

Garment Column.

The composition's open column becomes a practical and elegant clothes hanger. Ideal piece of furniture for the entrance.

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**/ TERMINALE
LIBRERIA**

Colonne con elemento a giorno terminale una soluzione per risolvere il problema del contenimento a vantaggio dell'estetica.

Final Library.

Columns with an open terminal element is a solution to solve the problem of containment in favour of aesthetics.

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**/ PENSILE CON
MENSOLE PASSANTI**

Linee orizzontali e verticali si intersecano in perfetto equilibrio fra loro. Sono dei pratici piani d'appoggio che arredano con creatività la parete.

Wall Unit with Pass-through Shelves.

Horizontal and vertical lines intersect in perfect balance with each other. Practical surfaces that decorate the wall with creativity.

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/ ELEMENTO SCORREVOLE

Soluzione creativa: l'anta scorre sui binari del pensile orizzontale. Decidi tu cosa nascondere o lasciare a vista. Perfetti per dividere lo spazio interno gli elementi in metallo colorato.

Sliding element.

Creative Solution: the door slides on the horizontal wall unit rails. You decide what to hide or leave in sight. The colored metal elements are perfect for dividing the internal space.

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/TETRIS CON LUCE

Un elemento retro-illuminato interrompe la modularità dei pensili. Una creativa soluzione illuminotecnica corredata di vaso in vetro monofiore.

Tetris with Light.

A back-lit element, interrupts the wall units's modularity. A creative lighting technique solution with glass mono-flower vase.

pag. 76



/ RASTER

Elementi in metallo laccato posti verticalmente e orizzontalmente mettono in risalto le giocose geometrie del sistema. Schiene e ripiani nelle finiture della gamma Tomasella.

Raster.

Lacquered metal elements placed vertically and horizontally highlight the playful system geometries. Backs and shelves in the Tomasella's range of colors.

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Nel segno dell'

ELE GANZA NZA





UN SAPORE RETRÒ CHE INCANTA LO SGUARDO.
UNA TENDENZA RACCONTATA TRA MODERNITÀ
E TRACCE DEL PASSATO PER UNA CASA SEMPRE
ELEGANTE E SENZA TEMPO.

In the sign of Elegance.
A RETRO FLAVOR THAT ENCHANTS THE EYE.
A TREND NARRATED BETWEEN MODERNITY
AND TRACES OF THE PAST FOR AN ALWAYS
ELEGANT AND TIMELESS HOME.





Design & Lifestyle

Un insieme che avvolge e seduce al primo sguardo.
Essenze, texture e tessuti dalle tonalità calde e sofisticate
per un mood dove l'eleganza è protagonista.

An ensemble that wraps and seduces at first glance.
Scents, textures and fabrics with warm and sophisticated
hues for a mood where elegance is protagonist.



composizione A001

Dimensione_size L 468 P/D 30-40-51 H 204

Contenitori base in Materico Frassino Cenere. Pensili in laccato opaco Bianco Gesso 121 e laccato poro aperto Pomice 252. Elementi RASTER in metallo laccato opaco Bianco Gesso 121 con interno in Materico Frassino Cenere.

Base containers in Materic Ash-grey Ash. Wall units in lacquered matt Chalk White 121 and lacquered open-pore Pumice 252. RASTER elements in matt lacquered metal, Chalk White 121 with interior in Materic Ash-grey Ash.



Contenitori a Doppia Profondità

Double Depth Containers

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MOOD/BOARD



- 1. Piombo 129 / Lead 129 (OC/LC)
- 2. Canapa 150 / Hemp 150 (OC/LC)
- 3. Smoke 128 / Smoke 128 (OC/LC)
- 4. Materico Rovere Termocotto / Heat-treated Oak Materic
- 5. Tessuto / Fabric: Econabuk col. 12 - cat. B

- 6. Materico Frassino Cenere / Ash-grey Ash Materic
- 7. Ecopelle Vintage 06 / Vintage Eco-leather 06
Cucitura / stitching 3426 - cat. B
- 8. Pomice 252 / Pumice 252 (PA)
- 9. Madreperla 224 / Mother of Pearl 224 (PA)

- 10. Materico Maya Bronze / Maya Bronze Materic
- 11. Grigio Piacenza 130 / Piacenza Grey 130 (OC/LC)
- 12. Bianco Gesso 121 / Chalk White 121 (OC/LC)
- 13. Legno Rovere nodato / Knotted Oak Wood
- 14. Tessuto / Fabric: Joy col. 3 - cat. B



Sedia York in Frassino Cenere con rivestimento in tessuto cat. B art. Econabuk col.12.

York Chairs in Ash-Grey Ash with upholstery fabric cat. B Art. Eco-Nabuk color 12.





Tavolo Doppio Passo
in Frassino Cenere.
L 160 (220/280) P 90 H 75.
Sedie York in Frassino Cenere con
rivestimento in tessuto cat. B
art. Econabuk col. 12.

Doppio Passo
table in Ash-grey Ash.
L 160 (220/280) D 90 H 75.
York chairs in Ash-grey Ash
with upholstery fabric
cat. B Art. Eco-Nabuk color 12.



MADIA DIAGONAL STILE UNICO

Segni contemporanei,
per un design essenziale ma elegante.

Contemporary signs
for an essential but elegant design.

Madia / Sideboard_Diagonal
Dimensione_size L 219 P/D 51,5 H 85,5

Madia in Materico Frassino Cenere con inserto metallo laccato opaco Piombo 129, basamento in metallo laccato opaco Piombo 129.

Sideboard in Ash-grey Ash Materic with matt lacquered metal insert Lead 129, stand in matt lacquered metal Lead 129.



IL NUOVO EFFETTO BRONZE

La materia conquista la scena con superfici da toccare.
La nuova finitura Maya Bronze per pensili e contenitori è una superficie vellutata da toccare
che accostata al legno spazzolato grezzo utilizzato per l'elemento Panka,
compone una palette di toni naturali per un living sofisticato dall'effetto vissuto.

THE NEW BRONZE EFFECT

Materic conquers the scene with surfaces to be touched.
The new Maya Bronze finish for wall units and containers is a velvet surface to touch that
paired with the unfinished brushed wood used for the Panka element
composes a palette of natural tones for a sophisticated living with a "worn" effect.





composizione A002

Dimensione_size L 378 P/D 30-40-47 H 207

Contenitori base e pensili in laccato opaco Grigio Piacenza 130. Elemento DIAGONAL in metallo laccato opaco Piombo 129. Totem in Materico MAYA BRONZE primo fiore con PANKA in legno Rovere Nodato.

Base containers and wall units in lacquered matt Piacenza Grey 130. DIAGONAL element in matt lacquered metal Lead 129. Totem in Materico MAYA BRONZE finish first flower with PANKA in Oak Knotted wood.





É la Panka in Legno Rovere Nodato l'elemento caratterizzante della composizione, una linea forte e desisa che traccia l'orizzontalità.

The distinguishing feature of the composition's element is the Panka in Oak Knotted wood, a strong and decisive line that traces the horizontal position.



Panka legno

Wood Panka

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TOTEM MODERNI

—

Destrutturata e ricomposta, la composizione a giorno si libera da tutti gli schemi tradizionali, per dare vita a moderni totem domestici che raccolgono e conservano oggetti di uso quotidiano.

MODERN TOTEMS

De-structured and recomposed, the open composition releases itself from all traditional patterns, to give life to domestic modern totems that collect and preserve daily use objects.



composizione A003_
Dimensione_size L 252 P/D 40 H 252

Contenitori laccato opaco Canapa 150, elementi a giorno BIBLO orizzontali in laccato poro aperto Grigio Piacenza 230.

Containers in lacquered matt Hemp 150, BIBLO open elements in open-pore lacquered Grey Piacenza 230.

composizione A004

Dimensione_size L 342 P/D 30-40-51 H 202

Contenitori base in Frassino Cenere, pensili in laccato opaco Smoke 128 e laccato poro aperto Canapa 250. Elementi RASTER struttura in metallo laccato opaco Piombo 129 e inserti in Materico Frassino Cenere.

Base containers in Ash-grey Ash, wall units in matt lacquered Smoke 128 and open-pore lacquered Hemp 250. RASTER elements frame in matt lacquered metal Lead 129 and inserts in Materic Ash-grey Ash.





Raster

FOCUS
+ON





Madia Madison in Frassino Cenere con pensili PETALO in metallo laccato opaco Oliva 147.

Sideboard Madison in Ash-Grey Ash with PETALO wall units in matt lacquered metal Olive 147.

Dimensione_size L 206,8 P/D 48,5 H 75,9

VISIONI DI LUCE IN RGB

Visions of light in RGB



Loft Divanetto / Sofa



Bloom Tavolino / CoffeeTable



Flower Poltroncina / Armchair
Tomasella Collezione Cuscini Collection Pillows

Design inedito che accosta armoniosamente
forme retrò con particolari moderni.

Original design that combines harmoniously
retro forms with modern details.

TANTI COMPLEMENTI A REGOLA D'ARTE

Tavolini Bloom struttura in Frassino
Cenere con piano in vetro trasparente.
Bloom Coffee Tables frame in Ash-Grey
Ash with transparent glass top.

Dimensioni_sizes

Ø 41 H 62

Ø 56 H 47





Soluzione creativa: l'anta scorre sui binari del pensile orizzontale. Decidi tu cosa nascondere o lasciare a vista. Perfetti per dividere lo spazio interno gli elementi in metallo colorato.

Creative solution: the door slides on the horizontal wall unit rails. You decide what to hide or leave in sight. The elements for dividing the internal space in colored metal are perfect.



Elemento Scorrevole

Sliding Element







composizione A005

Dimensione_size L 398 P/D 30-40-47 H 208

Contenitori basi in laccato opaco Smoke 128 e Rovere Termocotto, pensili scorrevoli in Materico Rovere Termocotto e laccato opaco Smoke 128 con inserti in metallo laccato opaco Arancio 148. Panka in Rovere Termocotto con supporto in metallo laccato opaco Piombo 129.

Base containers in matt lacquered Smoke 128 and Heat-treated Oak, sliding wall units in Materico Heat-treated Oak and matt lacquered Smoke 128 with inserts in matt lacquered metal Orange 148. Panka in Heat-treated Oak with matt lacquered metal support Lead 129.

composizione A006
Dimensione_size L 342 P/D 30-40-51 H 224

Contenitori base in Rovere Termocotto, Pensili in laccato poro aperto Grigio Piacenza 230 e laccato poro aperto Madreperla 224, elementi RASTER in metallo finitura Piombo 129 con inserti in Rovere Termocotto.

Base containers in Heat-treated Oak, wall units in open-pore lacquered Grey Piacenza 230 and open-pore lacquer and Mother-of-Pearl 224, RASTER metal elements in Lead 129 finish with inserts in Heat-treated Oak.









LIFE COLOURS

MISURATE CONTAMINAZIONI CROMATICHE
PORTANO DECORI E ACCOSTAMENTI SOLARI
NEL LIVING TOMASELLA.

GLI ABBINAMENTI SONO SEMPRE MISURATI
E IL COLORE È PARTE DELLE PROPOSTE
DI ARREDO SEMPRE NELLA GIUSTA MISURA.

MEASURED COLOR CONTAMINATIONS BRING
DECOR AND SOLAR COMBINATIONS IN
TOMASELLA'S LIVING. THE COMBINATIONS
ARE ALWAYS MEASURED AND COLOR IS PART
OF THE FURNISHING PROPOSALS ALWAYS IN
THE RIGHT MEASURE.

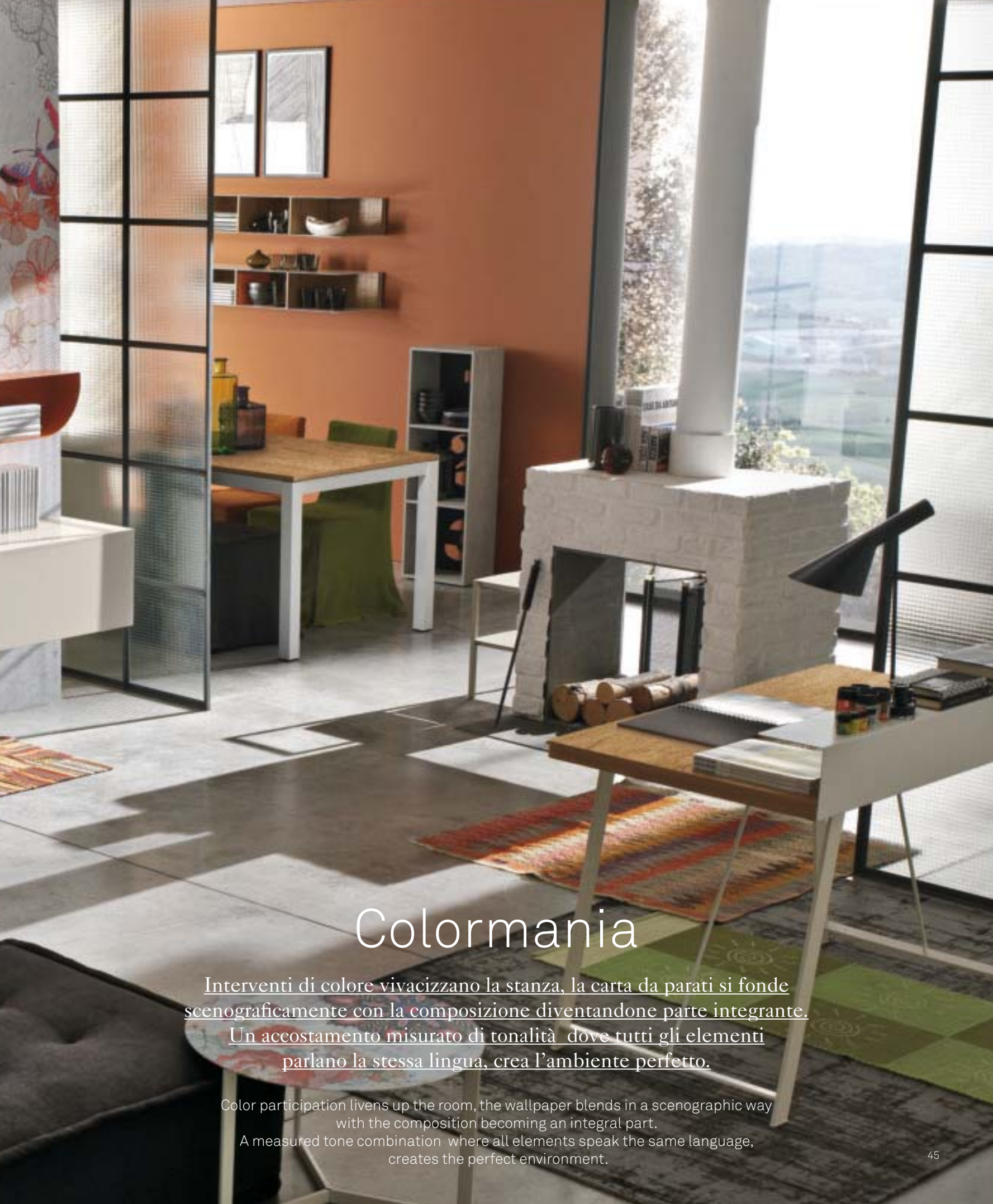
composizione A007

Dimensione_size L 360 P/D 30-40 H 180

Contenitori sospesi in laccato opaco Madreperla 124, pensile scorrevole in laccato opaco Pomice 152 con ante in laccato opaco Arancio 148, pensili PETALO in metallo laccato opaco Arancio 148.

Hanging containers in matt lacquer Mother-of-Pearl 124, sliding wall units in matt lacquered Pumice 152 with doors in matt lacquered Orange 148, PETALO wall units in matt lacquered metal Orange 148.





Colormanìa

Interventi di colore vivacizzano la stanza, la carta da parati si fonde scenograficamente con la composizione diventandone parte integrante.

Un accostamento misurato di tonalità dove tutti gli elementi parlano la stessa lingua, crea l'ambiente perfetto.

Color participation livens up the room, the wallpaper blends in a scenographic way with the composition becoming an integral part.

A measured tone combination where all elements speak the same language, creates the perfect environment.



La parete è protagonista grazie a colori brillanti e fantasie eccentriche.
Il fiore è una carta da parati, la foglia una sinuosa mensola sagomata in metallo laccato disponibile nei colori Tomasella.

The wall is the protagonist thanks to bright colors and eccentric prints.
The flower is the wallpaper and the leaf is a sinuous shaped wall unit in lacquered metal available in the Tomasella's colors.



Elemento Petalo

Petalo Element

FOCUS
+ON



Brigitte Tavolino / Coffee Table



Tiffany Sedia con gonna / Chair with skirt



Un angolo informale per lo scrittoio con il piano in Materico Nodato e le particolari gambe in metallo.

Un pò retrò, un industrial, perfetta nel living come in camera.

An informal corner for the desk with top in Materic Knotted and the particular metal legs. A little bit retro , a little bit industrial, perfect in the living like in the bedroom.

COLOURS HARMONY ARREDO CREATIVO

Scrittoio con Raster Medea

con piano in Materico Nodato chiaro, inserto libreria RASTER metallo laccato opaco Madreperla 124 e gamba DIAGONAL metallo laccato opaco Madreperla 124. Servetto KALISTA in metallo laccato opaco Madreperla 124.

Desk with Medea Raster

with top in Materic light Knotted, RASTER library inset in matt lacquered metal Mother-of-Pearl 124 and DIAGONAL leg in matt lacquered metal Mother-of-Pearl 124. Serving top KALISTA in matt lacquered metal Mother-of-Pearl.

Dimensione_size L 120 P/D 70 H 87,7





Elementi leggeri in metallo dallo spessore minimo creano geometrie inedite e colorate. Perfettamente integrabili tra pensili. La schiena è disponibile in tutte le finiture della collezione.

Light metal elements of minimum thickness create original and colored geometries. Can be perfectly integrated between wall units. The back is available in all of the collection's finishes.



Elemento a Z

Z-element

| **FOCUS**
+ON

composizione A008

Dimensione_size L 342 P/D 30-40-51 H 202

Contenitori base in laccato poro aperto Hot 227, pensili in laccato opaco Smoke 128 e laccato poro aperto Hot 227. Pensile vetro in laccato opaco Smoke 128 con Vetro Trasparente 320, pensile ZETA in metallo laccato opaco Piombo 129 e schiena in laccato opaco Rosso 134.

Base containers in open-pore lacquered Hot 227, wall units in matt lacquered Smoke 128 and open-pore lacquered Hot 227. Glass wall unit in matt lacquered Smoke 128 with Transparent Glass 320. ZETA wall unit in matt lacquered metal Lead 129 and back in matt lacquered Red 134.









ACCORDO CROMATICO

Tavolo Infinity allungabile.

Struttura metallo laccato opaco Bianco Gesso 121, piano in Materico Nodato chiaro. L 160 (200/220) P 90 H 76.

Sedie Tiffany gonna in tessuto cat. C art. Lino Froissè col. 011 (bianco), 015 (verde), 006 (arancio), 019 (grigio), cuciture in tinta.

Raster sospesi in metallo laccato opaco Bianco 121 con inserto in Materico Nodato chiaro.

Contentori a terra Ciao in Beton con schiene in lamiera forata opaco Piombo 129.

Extendable Infinity table.

Structure in matt lacquered metal Chalk White 121, top in Materic light Knotted. 160 (200/220) D 90 H 76.

Tiffany Chairs skirt in category C fabric. Crumpled Linen Color 011 (white), 015 (green), 006 (orange), 019 (grey), matching stitches.

Suspended Raster in matt lacquered metal White 121 with Materic light Knotted insert.

Ground containers Ciao in Beton with perforated metal sheet backs matt Lead 129.



composizione A009

Dimensione_size L 306 P/D 30-40-51 H 220

Contenitori in Materico Nodato scuro e in laccato opaco Bianco Gesso 121, pensile Vetro Trasparente 320 con telaio metallo laccato opaco Bianco Gesso 121, elemento RASTER in metallo laccato opaco Bianco Gesso 121 con inserti Materico Nodato scuro.

Containers in Materic dark Knotted and in matt lacquered Chalk White 121, Transparent Glass 320 with matt lacquered metal frame Chalk White 121, RASTER element in matt lacquered metal Chalk White 121 with inserts in Materic dark Knotted.





Il Materico Nodato
diventa protagonista.

Materic Knotted
becomes protagonist.

AFFASCINATE
BICOLOR





composizione A010

Dimensione_size L 306 P/D 40-47-51 H 208

Contenitori in Materico
Cemento chiaro e Cemento
Scuro, piano PANKA in
Materico Nodato chiaro,
pensili PETALO in metallo
laccato opaco Oliva 147.

Containers in Materic Light
Cement and Dark Cement,
PANKA top in Materic
Knotted Light, PETALO wall
units in matt lacquered
metal Olive 147.



MOOD/BOARD



- 1. Madreperla 224 / Mother of Pearl 224 (PA)
- 2. Arancio 148 / Orange 148 (OC/LC)
- 3. Smoke 128 (OC/LC)
- 4. Tessuto / Fabric: Opera col. 10722 - cat. A
- 5. Tessuto / Fabric: Opera col. 10733- cat. A

- 6. Materico Nodato scuro / Dark Knotted Materic
- 7. Oliva 147 / Olive 147 (OC/LC)
- 8. Materico Bianco Gesso poro aperto / Chalk White open-pore Materic
- 9. Rosso 134 / Red 134 (OC/LC)
- 10. Tessuto / Fabric: Lino Froissé col. 100- cat. C

- 11. Materico Cemento chiaro / Light Cement Materic
- 12. Pomice 152 / Pumice 152 (OC/LC)
- 13. Piombo 129 / Lead 129 (OC/LC)
- 14. Materico Nodato Chiaro / Light Knotted Materic
- 15. Materico Frassino cenere / Ash-Grey Ash Materic
- 16. Ecopelle / Eco-leather col. 23 - cat. B



Panketta struttura in metallo laccato opaco Piombo 129 e piano in Materico Nodato Chiaro.

Panketta frame in matt lacquered metal Lead 129 and top in Materic light Knotted.



composizione A011

Dimensione_size L 360 P/D 30-40-51 H 202

Contenitori base in laccato opaco Madreperla 124, pensili in Frassino Cenere, pensili DIAGONAL in metallo laccato opaco Piombo 129 e ante in Frassino Cenere e laccato opaco Madreperla 124, elemento RASTER in metallo laccato opaco Piombo 129 e inserti in laccato opaco Arancio 148.

Base containers in matt lacquered Mother-of-Pearl 124, wall units in Ash-grey Ash, DIAGONAL wall units in matt lacquered metal Lead 129. Doors in Ash-grey Ash and matt lacquered Mother-of-Pearl 124, RASTER element in matt lacquered metal Lead 129 and inserts in matt lacquered Orange 148.



Elemento Diagonal

Diagonal Element

FOCUS
+
ON



Orologio con grafica Flower / **Clock** Flower graphic.



Music Lettering

Tomasella propone una piccola collezione di orologi da parete in vetro colorato, con grafiche abbinata agli arredi proposti. Un tocco in più per creare ambienti coordinati.

Tomasella offers a small wall clocks collection in stained glass, with graphics matching the furniture proposed. An extra touch to create coordinated environments.

IT'S TIME ORIGINALI OROLOGI

composizione A012_

Dimensione_size
L 180 P/D 30-40 H 234

Contenitori in laccato opaco Arancio 148, Frassino Cenere e laccato opaco Madreperla 124, elemento RASTER in metallo laccato opaco Piombo 129 con inserti in Frassino Cenere.

Containers in matt lacquered Orange 148, Ash-grey Ash and Matt lacquered Mother of Pearl 124, RASTER element in matt lacquered metal Lead 129 with ash Ash-grey Ash inserts.

Pouff Cookie in tessuto cat. D art. Angelica col. 07 con cuciture colore 0856 rosso. **Specchio Bubble** a parete Ø 27-35-55.

Pouf Cookie in category D fabric. Art. Angelica color 07 with red stitching 0856.

Bubble wall mirror Ø 27-35-55.



Colonna Porta-abiti

Garment Column

**FOCUS
+ON**

LIVING DAY SISTEMI MODERNI

Una grande cornice
delimita la composizione
sospesa.

Forte attenzione alle
proporzioni e all'effetto
leggerezza anche nelle
grandi dimensioni.

A large frame defines the
suspended composition.

Strong attention to
proportions and to
lightness effect of
lightness even in big
dimensions.



composizione A013

Dimensione_size L 360 P/D 24-40 H 210

Contenitori in laccato poro aperto Madreperla 224, BIBLO verticali e pannello laccato poro aperto Grigio Piacenza 230.

Containers open-pore lacquered Mother-of-Pearl 224. Vertical BIBLO and panel in open-pore lacquered Grey Piacenza 230.





GRAY/SCALE

LUCE ED OMBRA, DOMESTICO E URBANO,
UN GIOCO DI FORTI EQUILIBRI
SOTTO IL SEGNO DELLE EMOZIONI
CHE RIESCONO A TRASMETTERE
TUTTE LE TONALITÀ DEI
COLORI NON COLORI.

LIGHT AND SHADE, DOMESTIC
AND URBAN, A GAME OF STRONG
EQUILIBRIUM UNDER THE SIGN OF
EMOTIONS THAT CAN TRANSMIT
ALL THE HUES OF COLORS
NON-COLORS.



Scala di grigio

Un living da vivere in relax, dove i toni neutri dialogano in modo armonico.
Inseriti di luce soft sottolineano le forme degli arredi
che si trasformano in originali sorgenti luminose.

A living to experience in relaxation, where neutral tones interact harmoniously.
Soft light inserts underline the furniture's forms transforming them into original light sources.



composizione A014

Dimensione_size L 288x234 P/D 30-40-47-51 H 202

Contenitori base in Materico Frassino Cenere, pensili in Materico Cemento scuro e Materico Bianco opaco, PANKA in Materico Frassino Cenere, pensile TETRIS in metallo laccato opaco Piombo 129 e Materico Frassino Cenere, pensili CIKO in metallo laccato opaco Piombo 129.

Base containers in Materic Ash-grey Ash, wall units in Materic Dark Cement and matt White, Panka in Ash-grey Ash Materic, TETRIS wall unit in matt lacquered metal Lead 129 and Materic Ash-grey Ash, CIKO wall units in matt lacquered metal Lead 129.





| FOCUS
+ ON

Tetris con Luce

Tetris with Light

Un elemento retro-illuminato interrompe
la modularità dei pensili.

Una creativa soluzione illuminotecnica
corredata di vaso in vetro monofiore.

A back-lit element interrupts
the wall units' modularity.

A creative lighting technique solution
with glass mono-flower vase.









Orologio con grafica Black and white / **Clock** Black and white graphics.



Brigitte Tavolino / Coffee Table

Loft Poltrona / Armchair

GRAY/SCALE

Madia Madison in laccato opaco bianco Gesso 121 con pensili CIKO in metallo laccato opaco Piombo 129 e schiene in metallo grafica Tartan verde, Papavero Rosso, Banano.
Dimensioni L 206,8 P 48,5 H 75,9

Tavolino Brigitte con struttura metallo laccato opaco Piombo 129. Piano in Frassino Cenere Ø 45.

Poltrona Loft in Frassino Cenere e tessuto cat. B art. Joy Col.04.
Orologi della collezione Tomasella.

Sideboard Madison in matt lacquered Chalk White 121 with CIKO wall units in matt lacquered metal Lead 129 and backs in metal with Green Tartan, Red Poppy and Banana Plant graphics.
Size L 206,8 D 48,5 H 75,9

Brigitte Coffee Table with matt lacquered Lead 129 metal structure. Top in Ash-Grey-Ash Ø 45.

Loft Armchair in Ash-grey Ash and category B fabric. Art. Joy Color 04.
Clocks by Tomasella's collection.

TUTTO IN SCALA DI GRIGIO

L'elemento a Zeta
movimenta la composizione
creando una forte
dinamicità. Semplicità,
rigore, pulizia formale, per
proposte contemporanee,
belle sempre.

The Zeta element livens
up the composition
by creating a strong
dynamism. Simplicity,
rigour, formal cleanliness
for contemporary offers,
beautiful forever.



composizione A015

Dimensione_size L 288 P/D 30-40-51 H 202

Contenitori base in laccato opaco
Piombo 129, pensili in laccato opaco
Piombo 129, Pomice 152 e Specchio
Grigio Satinato 393, elemento ZETA in
metallo laccato opaco Piombo 129 e
schiena in Materico Rovere Termocotto.

Base containers in matt lacquered Lead
129, wall units in matt lacquered Lead
129, Pumice 152 and Satin Grey Mirror
393, ZETA element in matt lacquered
metal Lead 129 and back in Materic
Heat-treated Oak.





composizione A016
Dimensione_size L 360 P/D 30-40-47 H 220

Contenitori in Frassino Cenere e laccato opaco Madreperla 124, elementi DIAGONAL in metallo laccato opaco Piombo 129 con ante Frassino Cenere e laccato opaco Madreperla 124 elemento RASTER in metallo laccato opaco Piombo 129 con inserti in Frassino Cenere, elemento PANKA in Frassino Cenere.

Containers in Ash-grey Ash and matt lacquered Mother-of-Pearl 124, DIAGONAL elements in matt lacquered metal Lead 129 with doors in Ash-grey Ash and matt lacquered Mother-of-Pearl 124, RASTER art. in matt lacquered metal Lead 129 with Ash-grey Ash inserts, PANKA element in Ash-grey Ash.





composizione A017

Dimensione_size L 288 P/D 30-40 H 216

Contenitori in laccato opaco Smoke 128 e Materico Nodato scuro, elemento RASTER in metallo laccato opaco Piombo 129 con inserti in laccato opaco Smoke 128.

Containers in matt lacquered Smoke 128 and in Materic dark Knotted, RASTER element in matt lacquered metal Lead 129 with matt lacquered Smoke 128 inserts.



MOOD/BOARD



- 1. Materico Nodato Scuro / Dark Knotted Materic
- 2. Tessuto / Fabric: Linara col. 02 - cat. C
- 3. Materico Frassino Cenere / Ash-grey Ash Materic
- 4. Madreperla 224 / Mother of Pearl 224 (PA)

- 5. Materico Cemento scuro / Dark Cement Materic
- 6. Tessuto / Fabric: Econabuk col. 13 - cat. B
- 7. Tessuto / Fabric: Angelica col. 06 - cat. D
- 8. Tessuto / Fabric: Linara col. 12 - cat. C
- 9. Pomice 152 / Pumice 152 (OC/LC)

- 10. Smoke 128 (OC/LC)
- 11. Bianco Gesso 121 / Chalk White 121 (OC/LC)
- 12. Piombo 129 / Lead 129 (OC/LC)
- 13. Materico Cemento Chiaro / Light Cement Materic
- 14. Materico Nodato Chiaro / Light Knotted Materic





composizione A018

Dimensione_size L 396 P/D 30-47-51 H 184

Contenitori base in Materico Cemento scuro, pensili scorrevoli in laccato opaco Piombo 129 con ante in Materico Cemento Chiaro e inserto in metallo laccato opaco Rosso 134, piano PANKA in Materico Nodato chiaro con gambe in vetro. Pouff COOKIE in tessuto cat. D art. Angelica col. 07 con cuciture filo 0856 rosso.

Base containers in Materic Dark Cement, sliding wall units in matt lacquered Lead 129 with doors in Materic Light Cement and matt lacquered metal insert in Red 134, PANKA top in Materic light Knotted with glass legs. Pouf COOKIE in category D fabric. Art. Angelica color 07 with stitching red thread 0856.







ME&YOU Lettering

Shape Mensola /Shelf

GRAY/SCALE

Il cemento chiaro e il cemento scuro con la loro matericità spiccata, aiutano a creare mobili dal carattere contemporaneo, rigorosi ma molto creativi.

The light and the dark cement with their pronounced texture, help to create furniture with a contemporary character, rigorous but very creative.

composizione A019
Dimensione_size L 378 P/D 40 H 200

Composizione in laccato poro aperto
Bianco Gesso 221 e laccato poro aperto
Piombo 229.

Composition in open-pore lacquered
Chalk White 221 and open-pore
lacquered Lead 229.

Pensile con Mensole Passanti

Wall Units with Pass-Through Shelves

**FOCUS
+
ON**





composizione A020

Dimensione_size L 360 P/D 24-30-40 H 238

Contenitori Frassino Cenere e laccato opaco Smoke 128.
BIBLO orizzontali Frassino Cenere.

Containers in Ash-grey Ash and matt lacquered Smoke 128.
Horizontal BIBLO in Ash-grey Ash.



Contenitori a Doppia Profondità

Double Depth Containers

FOCUS
+ON

FLAT system

Un incontro inaspettato.

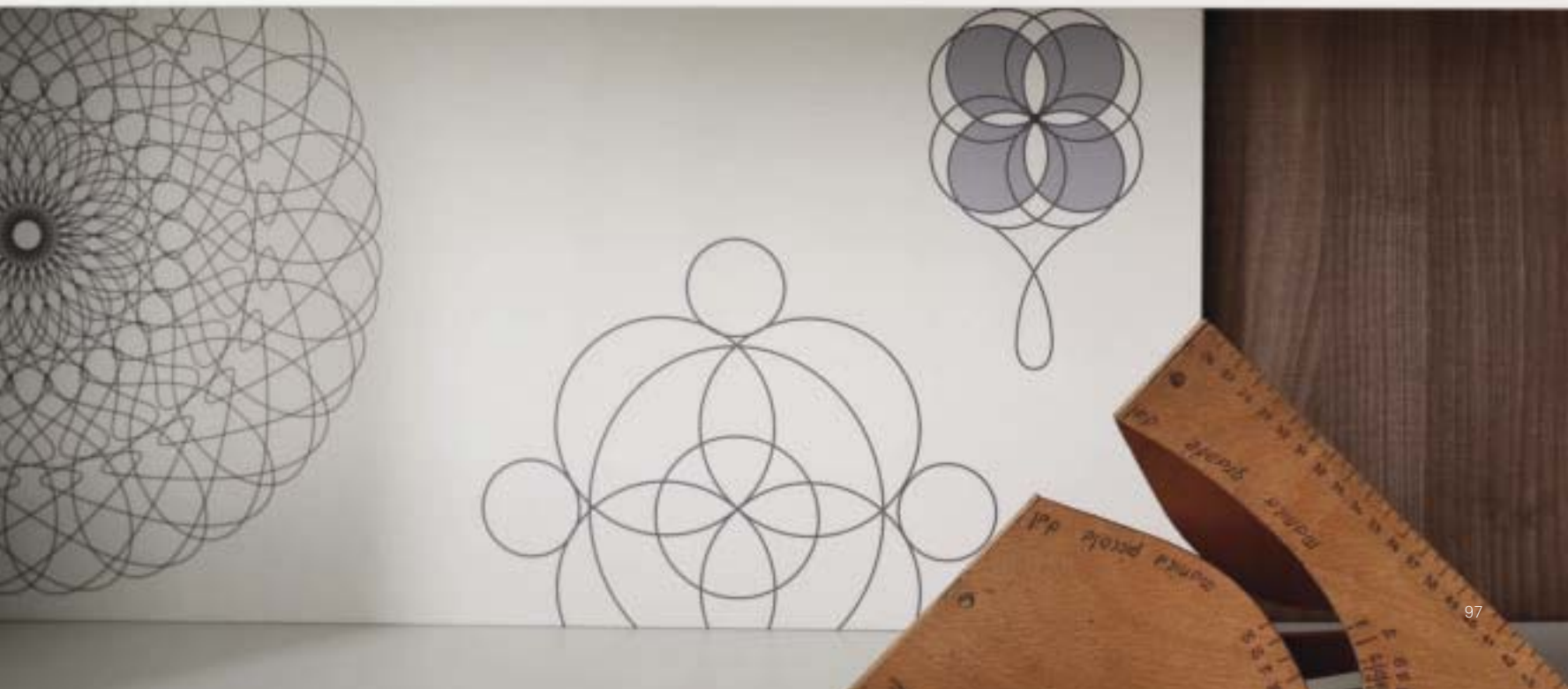
Il rigoroso programma ATLANTE si contamina con il sistema Flat
dando vita ad una collezione estremamente attuale,
originale ed innovativa.

Elementi mobili all'interno delle composizioni,
schienali con decori grafici e strutture dal segno marcato,
disegnano attraenti soluzioni living.

Un unexpected meeting.

The strict ATLANTE program pollutes itself with the FLAT system giving life
to an extremely current collection, original and innovative.

Mobile elements inside the compositions, backrests with graphic
decorations and strongly defined structures,
portray attractive living solutions.





Schema libero

Un living contemporaneo, dedicato a chi ama vivere i propri spazi in libertà, in modo informale, dove decori come moderni graffiti compaiono in modo discreto tra gli arredi.

A contemporary living, dedicated to people who love to live in their spaces in freedom, informally, where decorations as modern graffiti appear discreetly among the furnishings.

composizione A021

Dimensione_size L 372 P/D 40-51-62,6 H 219,5

Spalla Materico opaco Bianco Gesso, frontali laccato opaco Piombo 129 e Pomice 152, elementi in metallo laccato opaco Piombo 129 co schiene in beton e grafica Cyrclc, piano scrivania in laccato opaco Piombo 129. Pouff GUCCINO in tessuto cat. E art. Panama col. 5300 con top in laccato opaco Bianco Gesso 121.

Shoulder in matt Chalk White Materic, fronts in matt lacquered Lead 129 and Pumice 152, elements in matt lacquered metal Lead 129 with backs in Beton and Cyrclc graphic, desk top in matt lacquered Lead 129. Pouf GUCCINO in category E fabric. Art. Panama color 5300 with top in matt lacquered in Chalk White 121.



RITMO MODERNO

—

Minimale ed essenziale.

La libreria cambia pelle e si trasforma nella parete che arreda.

MODERN RHYTHM

Minimal and essential.

The library changes skin and turns into the wall that furnishes.

composizione A022

Dimensione_size L 114 P/D 40 H 255

Spalla laccato opaco Pomice 152, frontali laccato opaco Piombo 129, laccato opaco Pomice 152 e Rovere termocotto, elemento metallo in opaco Piombo 129 con schienale grafica Jeans.

Shoulder in matt lacquered Pumice 152, fronts matt lacquered Lead 129, matt lacquered Pumice 152 and Heat-treated Oak, metal element in matt Lead 129 with graphical Jeans back.



DESIGN LESSON

Nuove prospettive sviluppate in orizzontale dove un mix di colori naturali, perfettamente bilanciato, costruisce un nuovo senso estetico.

New perspectives developed horizontally where a mix of natural colors, perfectly balanced, form a new aesthetic feeling.



composizione A023

Dimensione_size L 297 P/D 40-62,6 H 219,5

Composizione spalla laccato opaco Piombo 129, frontali poro aperto Hot 227, poro aperto Piombo 229 e Frassino Cenere, elemento metallo in opaco Piombo 129 con schienale Beton e Frassino Cenere.

Shoulder composition in matt lacquered Lead 129, fronts open-pore Hot 227, open-pore Lead 229 and Ash-grey Ash, metal element in matt Lead 129 with back in Beton and Ash-grey Ash.



composizione A024

Dimensione_size L 444 P/D 40-51 H 219,5

Spalla laccato opaco grigio Piacenza 130.
Contenitori in Rovere termocotto, laccato
poro aperto grigio Piacenza 230 e laccato
poro aperto Madreperla 224.
Pannello TV in Rovere termocotto.
Elementi in metallo opaco Piombo 129 con
schiene in Beton e Rovere termocotto.

Shoulder in matt lacquered Piacenza
grey 130. Containers in Heat-treated Oak,
open-pore lacquered Piacenza grey 230 and
open-pore Mother-of-Pearl 224.
TV panel in Heat-treated Oak.
Elements in matt metal Lead 129 with backs
in Beton and Heat-treated Oak,





ARCHITETTURA DOMESTICA

Contrasti materici danno carattere agli ambienti, creando insospettate armonie.
Tutto si gioca nel creare la giusta combinazione tra pieni e vuoti, chiari e scuri.
FLAT propone una tavolozza cromatica in grado di creare accostamenti
che spaziano dal gusto naturale al grafismo moderno, sempre con stile.

DOMESTIC ARCHITECTURE

Material contrasts give character to the living environment, creating unsuspected harmonies.
Everything plays in creating the right combination between fullness and emptiness, light and dark.
FLAT offers a chromatic palette able to create combinations ranging
from the natural to modern graphic, always with style.





composizione A025

Dimensione_size L 384 P/D 28,2-40-62,6 H 219,5

Spalla Materico opaco Bianco Gesso, frontali opaco Smoke 128 e elemento metallo in opaco Piombo 129 con schienale Beton.

Shoulder in Materic matt Chalk White, front parts matt Smoke 128 and metal element in matt Lead 129 with Beton back.





Un vano dedicato al plasma permette di tenere in ordine i cavi, lasciando in vista solo il bello della tecnologia.
Il sistema di aggancio è autoportante, consente l'appoggio dello schermo senza supporti retro schienale.

A compartment dedicated to the plasma, allows to keep cables organized, leaving in view only the beauty of technology. The attachment system is self-supporting, allowing for the screen support without back support.

Vano TV L.144/ Autoportante

TV Compartment L.144 Self-supporting

FOCUS
+ON





FLAT
TEXTURE
A TUTTO
COLORE



Inserti floreali accendono FLAT. Abbinando i laccati colorati ai grafismi si materializzano strutture dinamiche, solide in grado di rimandare energia e forza all'ambiente circostante.

Floral inserts light up FLAT. Combining the colorful lacquered to graphics dynamic structures materialize, solid and able to send back energy and strength to the surrounding environment.

composizione A026

Dimensione_size L 297 P/D 40-62,6 H 219,5

Spalla Materico Frassino Cenere,
frontali laccato opaco Smoke 128,
opaco Arancio 148 e Oliva 147.
Elemento in metallo opaco Piombo 129
/ Arancio 148 con schienali Decor Circle
Flower / Materico Frassino Cenere

Shoulder in Ash-grey Ash Materic,
fronts in matt lacquered Smoke 128, matt
Orange 148 and Olive 147.
Metal element in matt Lead 129 / Orange
148 with backs Decor Circle Flower/
Materic Ask-Grey



FREE-STYLE

Movimentare lo spazio
con armoniche alternanze
tra pieni e vuoti
e mix di colori vivaci e
tonalità sobrie.

Liven up the space
with harmonics
alternations between
fullness and emptiness
and a mix of lively colors
and sober tonalities.





composizione A027
Dimensione_size L 372 P/D 40-51 H 219,5

Spalla Materico opaco Bianco gesso, frontali laccato opaco Piombo 129 e laccato opaco Bianco gesso 121, schienale in metallo laccato opaco Bianco gesso 121 e grafica Decor Black & White.

Shoulder matt Chalk White Materic, fronts in matt lacquered Lead 129 and matt lacquered Chalk White 121, backrest in matt lacquered metal Chalk White 121 and Black & White decor graphic.



LIFESTYLE & CHARME

Parola d'ordine: misurata eleganza.
È il Rovere Termocotto il protagonista del living
che veste il nuovo classicismo.
Arredo unico per locations esclusive.

Key word: measured elegance.
The protagonist of the living is Heat-treated Oak
wearing its new classicism.
Unique furniture for exclusive locations.







composizione A028

Dimensione_size L 327 P/D 40-51 H 219

Contenitori base e pannello TV in Materico Rovere Termocotto, spalla in laccato opaco Hot 127, ante DIAGONAL in Materico Cemento scuro.

Base containers and TV panel in Materico Heat-treated Oak, shoulder in matt lacquered Hot 127, DIAGONAL doors in Dark Cement Materic.









Tavolo Bloom in Rovere Termocotto.
L 220 P 110.

Sedie York struttura in Rovere Termocotto e
rivestimento in tessuto cat. B
ecopelle Vintage col. 107.

Bloom Table in Heat-treated Oak.
L 220 D 110.

York Chairs structure in Heat-treated Oak
and upholstered in category B fabric.
Vintage eco-leather color 107.

LIFESTYLE & CHARME



MOOD/BOARD



1. Materico Frassino Cenere / Ash-grey Ash Materic
2. Tessuto / Fabric: Casale col. 100 - cat. C
3. Pelle / Leather: Vintage col. 106 - cat. F
4. Materico Rovere Termocotto / Heat-treated Oak Materic

5. Grigio Piacenza 130 / Piacenza Grey 130 (OC/LC)
6. Piombo 129 / Lead 129 (OC/LC)
7. Smoke 128 / Smoke 128 (OC/LC)
8. Materico Madreperla poro aperto / Mother of Pearl open-pore Materic
9. Mosaico per gola Athena / Mosaic for Athena groove

10. Hot 127 / Hot 127 (OC/LC)
11. Madreperla 224 / Mother of Pearl 224 (PA)
12. Tessuto / Fabric: Lino Froissé col. 100 - cat. C
13. Materico Cemento Scuro / Dark Cement Materic

Tavolini Bloom struttura
Rovere Termocotto
e piano in vetro trasparente.
Bloom coffee tables structure
in Heat-treated Oak and
top in transparent glass.

Dimensioni_sizes
Ø 41 H 62
Ø 56 H 47



IN TO THE BLUE









composizione A029
Dimensione_size L 345 P/D 40 H 183

Spalla in laccato opaco Piombo 129 con
frontali in Frassino Cenere.

Shoulder in matt lacquered Lead 129 with
fronts in Ash-grey Ash.



SIPARIO A SCOMPARSA

Una grande anta scorre e nasconde o mostra la TV,
composizioni living studiate per uno stile di vita moderno e raffinato.

A large door slides and hides or shows the TV, living compositions designed for
a modern and refined lifestyle.



Tavolo Bloom in Frassino Cenere.
L 150 P 150.

Sedie York in Frassino Cenere con rivestimento
in tessuto cat. B art. Econabuk col. 12.

Tavolo Bloom in Ash-grey Ash
L 150 D 150.

York Chairs in Ash-grey Ash with upholstery in
category B fabric. Art. Eco-Nabuk color 12.

TROMPE L'OEIL

La voglia di stupire e di proporre sempre cose nuove è da sempre per Tomasella un forte stimolo creativo.

La parete ha un forte effetto scenografico, e sorprende per la sua valenza estetica e strutturale. il mix tra metallo e legno esalta le forme. Semplicemente bella.

TROMPE L'OEIL

The desire to impress and to always propose new things is always a strong creative stimulus for Tomasella. The wall has a strong scenographical effect and it surprises for its aesthetic and structural value.

The mix between metal and wood enhances the shapes. Simply beautiful.

Composizione A030

Composizione SHAPE in metallo finitura Peltro con mensole in Materico Frassino Cenere. Composition SHAPE. Metal in Pewter finish with shelves in Materic Ash-grey Ash.







Madia con anta scorrevoli in Frassino
Cenere e Specchio Grigio Satinato 393.
Sideboard with sliding doors in Ash-grey
Ash and Satin Grey Mirror 393.

Dimensione_size
L 240 P/D 54 H 76

**MINIMAL
VIEW**



Terminale Libreria

Final Library

FOCUS
+ON



composizione A031

Dimensione_size L 345 P/D 40 H 219

Spalla in laccato opaco Smoke 128, ante in laccato opaco Smoke 128, Frassino Cenere e Vetro Trasparente 320 con telaio Titanio.

Shoulder in matt lacquered Smoke 128, doors in matt lacquered Smoke 128, Ash-grey Ash and Transparent Glass 320 with Titanium frame.



DETTAGLI & COLORE

Madia Athena in Materico Frassino
Cenere con inserto maniglia laccato
opaco Smoke 128, basamento in metallo.
L 121 P 51,5 H 143.

Tavolino Bloom struttura Rovere
Termocotto e piano in vetro trasparente.
L 120 P 120.

Sideboard Athena in Materico Ash-grey
Ash with handle insert in matt lacquered
Smoke 128, metal stand.
L 121 D 51,5 H 143.

Bloom coffee table with Heat-treated
Oak and transparent glass table top.
L 120 D 120.





composizione A032

Dimensione_size L 381 P/D 28-40 H 183

Contenitori sospesi in Materico opaco Madreperla, spalla in Materico Frassino Cenere, inserti a giorno in metallo laccato opaco Arancio 148. Pannello porta TV in Materico Frassino Cenere.

Hanging containers in Materic matt Mother-of-Pearl, shoulder in Materic Ash-grey Ash, open inserts in matt lacquered metal Orange 148. TV panel support in Materic Ash-grey Ash.







composizione A033

Dimensione_size L 433 P/D 28-40 H 201

Contenitori sospesi e pannello in Rovere Termocotto, spalle in laccato poro aperto Madreperla 224, inserti a giorno in laccato poro aperto Grigio Piacenza 230.

Hanging containers and panels in Heat-treated Oak, shoulders in open-pore lacquered Mother-of-Pearl 224, open inserts in open-pore lacquered Grey Piacenza 230.

Elementi Libreria Sporgenti

Protruding library elements

| **FOCUS
+ON**



PAESAGGI URBANI

Uno skyline si disegna
nella parete,
e il contrasto tra
chiaro e scuro
accentua l'effetto
architettonico.

A skyline is painted
in the wall and the
contrast between light
and dark increases
the architectural
effect.





composizione A034

Dimensione_size L 471 P/D 40-51 H 219

Contenitore a terra e spalla e pannello in laccato poro aperto Piombo 229, frontali in laccato poro aperto Bianco Gesso 221.

Floor container, shoulder and panel in open-pore lacquered Lead 229, fronts in open-pore lacquered Chalk White 221.



NATURAL

mood

SI RESPIRA UN'ARIA FRESCA, QUASI PROVENZALE CHE PROFUMA DI LEGNO E MUSCHIO BIANCO. GLI ARREDI SEMBRANO LUMINOSI, È L'ACCORDO TRA IL BIANCO E IL NODATO CHIARO A CREARE QUESTA PARTICOLARE ATMOSFERA CHE SI DIFFONDE IN TUTTA LA CASA.

YOU BREATHE FRESH AIR, ALMOST PROVENZALE THAT SMELLS OF WOOD AND WHITE MUSK. THE FURNISHINGS SEEM BRIGHT. IT IS THE HARMONY BETWEEN THE WHITE AND THE LIGHT KNOTTED THAT CREATES THIS SPECIAL ATMOSPHERE THAT SPREADS THROUGHOUT THE HOUSE.





Spazio alla natura

Tradizione ma anche innovazione,
modernismo e semplicità convivono nel Natural Mood.

Tradition but also innovation,
modernism and simplicity live together in Natural Mood.

composizione A035
Dimensione_size L 345 P/D 40-51 H 219

Contenitori base, spalla e frontali in laccato opaco Bianco Gesso 121, ante Vetro Trasparente 320 con telaio Titanio. Pannello TV e schiene in Materico Nodato Chiaro.

Basic containers, shoulder and fronts in matt lacquered Chalk White 121, Transparent Glass 320 doors with Titanium frame. TV panel and backs in Materic light Knotted.





Le ante in vetro sono sempre eleganti. Il telaio è disponibile in alluminio, titanio o laccato nei colori a campionario.
Il vetro può essere trasparente, satinato o laccato lucido sempre nei colori della gamma Tomasella.

The glass doors are always elegant. The frame is available in aluminum, titanium or lacquered in the sample colors.
The glass can be transparent, satin or glossy lacquered in the Tomasella's colors range.



Ante Vetro

Glass Door

FOCUS
+ ON

MOOD/BOARD



1. Materico Nodato Chiaro / Light Knotted Materic
2. Madreperla 224 / Mother of Pearl 224 (PA)
3. Smoke 128 (OC/LC)

4. Materico Nodato scuro / Dark Knotted Materic
5. Tessuto / Fabric: Linara col. 16 - cat. C
Cucitura / stitching 3286
6. Hot 127 / Hot Grey 127 (OC/LC)

7. Tessuto / Fabric: Lino Froissé col. 010 cat. C
8. Materico Bianco Gesso opaco / Chalk White Materic matt
9. Tessuto / Fabric: Lino Froissé col. 005 - cat. C
Cucitura / stitching 3426

Scrivania con raster Medea piano in Materico Nodato chiaro, con inserto libreria RASTER in metallo laccato opaco Bianco Gesso 121, gambe DIAGONAL in metallo laccato opaco Bianco Gesso 121, elementi RASTER in metallo laccato opaco Bianco Gesso 121 con inserti Materico legno Nodato chiaro.

Writing desk with Medea Raster, top in Materic light Knotted, library RASTER insert in matt lacquered metal Chalk White 121, legs DIAGONAL in matt lacquered metal Chalk White 121, RASTER elements in matt lacquered metal Chalk White 121 with inserts in Materic light Knotted.

Dimensioni_size L 120 P/D 70 H 87,7



composizione A036

Dimensione_size L 363 P/D 30-51 H 219

Contenitore base e pannello TV in Materico Nodato chiaro, spalla in Materico Bianco opaco, ante in Materico Nodato Chiaro e laccato opaco Hot 127, inserti in metallo laccato opaco Oliva 127.

Base container and TV panel in Materic light Knotted, shoulder in matt White Materic, doors in Materic light Knotted and matt lacquered Hot 127, inserts in matt lacquered metal Olive 127.







L'anta a ribalta nasconde uno scrittoio pronto per l'uso.
Basta aprire per avere un piccolo ufficio personale.
Lo spessore del piano è di 3 cm.

The folding panel hides a desk ready for use.
Just open it to have a small personal office.
The top thickness is of 3 cm.

Scrittoio Integrato

Integrated desk

| **FOCUS
+ ON**



Composizione laccato opaco Bianco Gesso 121 con inserti in metallo laccato opaco piombo 129, ante DIAGONAL in laccato opaco Bianco Gesso 121 e Materico Nodato chiaro.

Composition in matt lacquered Chalk White 121 with inserts in matt lacquered metal Lead 129, DIAGONAL doors in matt lacquered Chalk White 121 and Materic light Knotted.

Dimensione_size: L 183 P/D 40 H 111.



CHROMO- THERAPY



Forme che disegnano lo spazio
scelte cromatiche precise
che mettono in risalto le forme
decise del mobile, elegante come una
scultura diventa parte della tua casa.

Shapes that design the space,
precise chromatic choices that highlight
the furnishing decisive shapes, elegant as
a sculpture, it becomes part of your home.



composizione A037
Dimensione_size L 417 P/D 28-38-51 H 255

Contenitori base Materico Nodato chiaro spalla laccato poro aperto Bianco Gesso 221, ripiani poro aperto Bianco Gesso 221 e Materico Nodato chiaro, schiene in laccato Bianco Gesso 121 e Materico Nodato Chiaro.

Base containers in Materic light Knotted, shoulder in open-pore lacquered Chalk White 221, shelves open-pore Chalk White 221 and in Materic light Knotted, backs in lacquered Chalk White 121 and in Materic light Knotted.







VEDO NON VEDO

composizione A038
Dimensione_size L 417 P/D 40 H 219

Spalla in laccato opaco Hot 127,
frontali in Materico Nodato chiaro.

Shoulder in matt lacquered Hot 127,
fronts in Materic light Knotted.

composizione A039

Dimensione_size L 435 P/D 28-40-51 H 219

Contenitori base in Materico Nodato scuro,
spalla in Materico opaco Bianco Gesso,
frontali in Materico poro aperto Madreperla,
elementi separatori in laccato opaco Rosso 134.

Base containers in Materic dark Knotted,
shoulder in Materic matt White Chalk, fronts in
Materic open pore Mother-of-Pearl, separating
elements in lacquered matt Red 134.





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A001

L 468 P/D 30-40-51 H 204

Éléments de rangement en Matiériste Nouveux foncé et en laqué mat Blanc Plâtre 121, élément suspendu vitré transparent avec châssis en métal laqué mat Blanc Plâtre 121, élément Raster en métal laqué mat Blanc Plâtre 121 avec applications en bois Matiériste Nouveux foncé.

Contenedores base de Matérico Fresno Ceniza. Muebles colgantes de lacado opaco Blanco Yeso 121 y lacado poro abierto Pomez 252. Elementos Raster de metal lacado opaco Blanco Yeso 121 con interior de Fresno Ceniza.

Базовые напольные тумбы с фактурной отделкой из ясеня пепельного цвета. Навесные шкафы матового лакирования цвета «Белый мел» 121 и навесные шкафы прозрачного лакирования цвета «Пемза» 252. Элементы Raster из матового лакированного металла цвета «Белый мел» 121 с внутренними стенками из ясеня пепельного цвета.

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A002

L 378 P/D 30-40-47 H 207

Éléments de rangement de base et suspendus en laqué mat Gris Piacenza 130. Élément Diagonal en métal laqué mat Plomb 129. Colonne "Totem" en finition Maya Bronze première fleur avec Panka en bois Rouvre Nouveux clair.

Contenedores base y muebles colgantes de lacado opaco Gris Piacenza 130. Elemento Diagonal de metal lacado opaco Plomo 129. Columna "Totem" con acabado Maya Bronze primera calidad con Panka de madera Roble Nodato.

Базовые напольные тумбы и навесные шкафы матового лакирования цвета «Пячентинский серый» 130. Элемент Diagonal из матового лакированного металла цвета «Свинец» 129. Напольный шкаф с отделкой Maya Bronze «primo fiore» с элементом Panka из натурального дуба прозрачного лакирования.

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A003

L 252 P/D 40 H 252

Éléments de rangement de base en laqué mat Chanvre 150, éléments ouverts Biblo horizontaux en laqué pores ouverts Gris Piacenza 230.

Contenedores lacado opaco Cáñamo 150, elementos a vista Biblo horizontales de lacado poro abierto Gris Piacenza 230.

Навесные шкафы матового лакирования цвета «Пакля» 150, открытые горизонтальные навесные полки Biblo прозрачного лакирования цвета «Пячентинский серый» 230.

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A004

L 342 P/D 30-40-51 H 202

Éléments de rangement de base en Frêne Cendré, éléments suspendus en laqué mat Smoke 128 et laqué pores ouverts Chanvre 250. Éléments Raster structure en métal laqué mat Plomb 129 et applications en Matiériste Frêne Cendré.

Contenedores base de Fresno Ceniza, muebles colgantes de lacado opaco Smoke 128 y lacado poro abierto Cáñamo 250. Elementos Raster estructura de metal lacado opaco Plomo 129 e inserciones de Matérico Fresno Ceniza.

Базовые напольные тумбы из ясеня пепельного цвета, навесные шкафы матового лакирования цвета «Дым» 128 и прозрачного лакирования цвета «Пакля» 250. Элементы Raster с каркасом из матового лакированного металла цвета «Свинец» 129 и вставками с фактурной отделкой из ясеня пепельного цвета.

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A005

L 398 P/D 30-40-47 H 208

Eléments de rangement de base en laqué mat Smoke 128 et Chêne Thermochoauffé, éléments suspendus coulissants en Matieriste Chêne Thermochoauffé et laqué mat Smoke 128 avec applications en métal laqué mat Orange 148. Panka en Chêne thermochoauffé avec support en métal laqué mat Plomb 129.

Contenedores bases de lacado opaco Smoke 128 y Roble Termotrato, muebles colgantes corredizos de Matieriste Roble Tratado térmicamente y lacado opaco Smoke 128 con inserciones de metal lacado opaco Naranja 148. Panka de Roble Termotrato con soporte de metal lacado opaco Plomo 129.

Базовые напольные тумбы матового лакирования цвета «Дым» 128 с элементами из термически обработанного дуба, навесные полки с фактурной отделкой из термически обработанного дуба со скользящими дверцами матового лакирования цвета «Дым» 128 со вставками из матового лакированного металла цвета «Апельсин» 148. Элемент Panka из термически обработанного дуба со стойкой из матового лакированного металла цвета «Свинец» 129.

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A006

L 342 P/D 30-40-51 H 224

Eléments de rangement de base en Chêne Thermochoauffé, éléments suspendus en laqué pores ouverts Gris Piacenza 230 et laqué pores ouverts Nacre 224, éléments Raster en métal finition Plomb 129 avec applications en Chêne Thermochoauffé.

Contenedores base de Roble Termotrato, Muebles colgantes de lacado poro abierto Gris Piacenza 230 y lacado poro abierto Nacar 224, elementos Raster de metal acabado Plomo 129 con inserciones de Roble Termotrato.

Базовые напольные тумбы из термически обработанного дуба, навесные шкафы прозрачного лакирования цвета «Пьячентинский серый» 230 и прозрачного лакирования цвета «Перламутр» 224, элементы Raster из металла цвета «Свинец» 129 со вставками из термически обработанного дуба.

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A007

L 360 P/D 30-40 H 180

Eléments de rangement suspendus en laqué mat Nacre 124, élément suspendu coulissant en laqué mat Ponce 152 avec portes en laqué mat Orange 148, éléments suspendus Petalo en métal laqué mat Orange 148.

Contenedores suspendidos de lacado opaco Nacar 124, mueble colgante corredizo de lacado opaco Pomez 152 con puertas de lacado opaco Naranja 148, muebles colgantes Petalo de metal lacado opaco Naranja 148.

Навесные полки матового лакирования цвета «Перламутр» 124, навесная полка матового лакирования цвета «Пемза» 152 со скользящими дверцами матового лакирования цвета «Апельсин» 148, навесные полки Petalo из матового лакированного металла цвета «Апельсин» 148.

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A008

L 342 P/D 30-40-51 H 202

Eléments de rangement de base en laqué pores ouverts Hot 227, éléments suspendus en laqué mat Smoke 128 et laqué pores ouverts Hot 227. Eléments suspendus vitrés en laqué mat Smoke 128 avec Vitre Transparente 320, élément suspendu Zeta en métal laqué mat Plomb 129 et dos en laqué mat Rouge 134.

Contenedores base de lacado poro abierto Hot 227, muebles colgantes de lacado opaco Smoke 128 y lacado poro abierto Hot 227. Mueble colgante vidrio de lacado opaco Smoke 128 con Vidrio Transparente 320, mueble colgante Zeta de metal lacado opaco Plomo 129 y respaldo de lacado opaco Rojo 134.

Базовые напольные тумбы прозрачного лакирования цвета «Теплый серый» 227, навесные шкафы матового лакирования цвета «Дым» 128 и прозрачного лакирования цвета «Теплый серый» 227. Навесная полка матового лакирования цвета «Дым» 128 с дверцей из прозрачного стекла 320, навесная полка Zeta из матового лакированного металла цвета «Свинец» 129 с задней стенкой матового лакирования цвета «Красный» 134.

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A009

L 306 P/D 30-40-51 H 220

Éléments de rangement en Matièreiste Nouveux foncé et en laqué mat Blanc Plâtre 121, élément suspendu Vitré Transparent 320 avec châssis en métal laqué mat Blanc Plâtre 121, élément Raster en métal laqué mat Blanc Plâtre 121 avec applications en bois Matièreiste Nouveux foncé.

Contenedores de Matérico Nodato oscura y de lacado opaco Blanco Yeso 121 mueble colgante Vidrio Transparente 320 con armazón metal lacado opaco Blanco Yeso 121, elemento Raster de metal lacado opaco Blanco Yeso 121 con inserciones Matérico Nodato oscura.

Напольные тумбы с фактурной отделкой из темного натурального дерева прозрачного лакирования и дерева матового лакирования цвета «Белый мел» 121, навесной шкаф с корпусом из матового лакированного металла цвета «Белый мел» 121 и прозрачной стеклянной дверцей 320, элемент Raster из матового лакированного металла цвета «Белый мел» 121 со вставками с фактурной отделкой из темного натурального дерева прозрачного лакирования.

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A010

L 306 P/D 40-47-51 H 208

Éléments de rangement en Matièreiste Ciment Clair et Ciment Foncé, dessus Panka en Matièreiste Nouveux Clair, éléments suspendus Petalo en métal laqué mat Olive 147.

Contenedores de material Matérico Cemento claro y Cemento Oscuro, tablero Panka de Matérico Nodato Claro, muebles colgantes Petalo de metal lacado opaco Oliva 147.

Напольная тумба и напольный шкаф с фактурной отделкой цвета «Светлый раствор» и «Темный цемент», полка Panka с натуральной фактурной отделкой прозрачного лакирования, навесные полки Petalo из матового лакированного металла цвета «Оливка» 147.

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A011

L 360 P/D 30-40-51 H 202

Éléments de rangement de base en laqué mat Nacre 124, éléments suspendus en Frêne Cendré, éléments suspendus DIAGONAL en métal laqué mat Plomb 129 et portes en Frêne Cendré et laqué mat Nacre 124, élément Raster en métal laqué mat Plomb 129 et applications en laqué mat Orange 148.

Contenedores base de lacado opaco Nacar 124, muebles colgantes de Fresno Ceniza, muebles colgantes Diagonal de metal lacado opaco Plomo 129 y puertas de Fresno Ceniza y lacado opaco Nacar 124, elemento Raster de metal lacado opaco Plomo 129 e inserciones de lacado opaco Naranja 148.

Базовые напольные тумбы матового лакирования цвета «Перламутр» 124, навесные шкафы из ясеня пепельного цвета, навесные шкафы Diagonal из матового лакированного металла цвета «Свинец» 129 с дверцами из ясеня пепельного цвета и дерева матового лакирования цвета «Перламутр» 124, элемент Raster из матового лакированного металла цвета «Свинец» 129 со вставками матового лакирования цвета «Апельсин» 148.

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A012

L 180 P/D 30/40 H 234

Éléments de rangement en laqué Orange 148, Frêne Cendré et laqué mat Nacre 124, élément Raster en métal laqué mat Plomb 129 avec applications en Frêne Cendré.

Contenedores de lacado opaco Naranja 148, Fresno Ceniza y lacado opaco Nacar 124, elemento Raster de metal lacado opaco Plomo 129 con inserciones de Fresno Ceniza.

Напольный шкаф и навесные полки из дерева матового лакирования цвета «Апельсин» 148 и цвета «Перламутр» 124, и из ясеня пепельного цвета, элемент Raster из матового лакированного металла цвета «Свинец» 129 со вставками из ясеня пепельного цвета.

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A013

L 360 P/D 24-40 H 210

Eléments de rangement pores ouverts Nacre 224, éléments Biblo verticaux et panneau laqué pores ouverts Gris Piacenza 230.

Contenedores poro abierto Nácar 224, Biblo verticales y panel lacado poro abierto Gris Piacenza 230.

Навесные шкафы прозрачного лакирования цвета «Перламутр» 224, вертикальные навесные шкафы Biblo и панель прозрачного лакирования цвета «Пячентинский серый» 230.

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A014

L 288x234 P/D 30-40-47-51 H 202

Eléments de rangement de base en Matieriste Frêne Cendré, éléments suspendus Matieriste Ciment foncé et Matieriste Blanc mat, Panka en Matieriste Frêne Cendré, élément suspendu Tetris en métal laqué mat Plomb 129 et Matieriste Frêne Cendré, éléments suspendus Ciko en métal laqué mat Plomb 129.

Contenedores base de Matérico Fresno Ceniza, muebles colgantes de Matérico Cemento oscuro y Matérico Blanco opaco, Panka de Matérico Fresno Ceniza, mueble colgante Tetris de metal lacado opaco Plomo 129 y Matérico Fresno Ceniza, muebles colgantes Ciko de metal lacado opaco Plomo 129.

Базовые напольные тумбы с фактурной отделкой из ясеня пепельного цвета, навесные шкафы с фактурной отделкой «Матовый белый» и «Темный цемент», полка Panka из ясеня пепельного цвета с фактурной отделкой, навесная полка Tetris из матового лакированного металла цвета «Свинец» 129 и ясеня пепельного цвета с фактурной отделкой, навесные полки Ciko из матового лакированного металла цвета «Свинец» 129.

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A015

L 288 P/D 30-40-51 H 202

Eléments de rangement de base en laqué mat Plomb 129, éléments suspendus en laqué mat Plomb 129, Ponce 152, et Miroir Gris Satiné 393, élément Zeta en métal laqué mat Plomb 129 et dos en Matieriste chêne thermocharffé.

Contenedores base de lacado opaco Plomo 129, muebles colgantes de lacado opaco Plomo 129, Pómeiz 152, y espejo Gris Satinado 393, elemento Zeta de metal lacado opaco Plomo 129 y respaldo de Matérico Roble Termotratado.

Базовые напольные тумбы матового лакирования цвета «Свинец» 129, навесные шкафы матового лакирования цвета «Свинец» 129, «Пемза» 152 и с зеркальной отделкой сатинированного серого цвета 393, элемент Zeta из матового лакированного металла цвета «Свинец» 129 с задней стенкой с фактурной отделкой из термически обработанного дуба.

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A016

L 360 P/D 30-40-47 H 220

Eléments de rangement en Frêne Cendré et laqué mat Nacre 124, éléments Diagonal en métal laqué mat Plomb 129 avec portes en Frêne Cendré et laqué mat Nacre 124, élément raster en métal laqué mat Plomb 129 avec applications en Frêne Cendré, élément Panka en Frêne Cendré.

Contenedores de Fresno Ceniza y lacado opaco Nácar 124, elementos Diagonal de metal lacado opaco Plomo 129 con puertas Fresno Ceniza y lacado opaco Nácar 124 elemento raster de metal lacado opaco Plomo 129 con inserciones de Fresno Ceniza, elemento Panka de Fresno Ceniza.

Напольные шкафы из ясеня пепельного цвета и дерева матового лакирования цвета «Перламутр» 124, элементы Diagonal из матового лакированного металла цвета «Свинец» 129 с дверцами из ясеня пепельного цвета и дерева матового лакирования цвета «Перламутр» 124, элемент Raster из матового лакированного металла цвета «Свинец» 129 со вставками из ясеня пепельного цвета, элемент Panka из ясеня пепельного цвета.

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A017
L 288 P/D 30-40 H 216

Éléments de rangement en laqué mat Smoke 128 et Matérieste nouveaux foncé, élément Raster en métal laqué mat Plomb 129 avec applications en laqué mat Smoke 128.

Contenedores de lacado opaco Smoke 128 y Matérico Nodato oscuro, elemento Raster de metal lacado opaco Plomo 129 con inserciones de lacado opaco Smoke 128.

Навесные шкафы из дерева матового лакирования цвета «Дым» 128 и с фактурной отделкой из темного натурального дерева прозрачного лакирования, элемент Raster из матового лакированного металла цвета «Свинец» 129 со вставками из дерева матового лакирования цвета «Дым» 128.

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A018
L 396 P/D 30-47-51 H 184

Éléments de rangement de base Matérieste Ciment foncé, éléments suspendus coulissants en laqué mat Plomb 129 avec portes Ciment Clair et application en métal laqué mat Rouge 134, dessus Panka en Matérieste nouveaux clair avec pieds en verre, panneau TV ciment clair.

Contenedores base de Matérico Cemento oscuro, muebles colgantes corredizos de lacado opaco Plomo 129 con puertas de Matérico Cemento claro e inserción de metal lacado opaco Rojo 134, tablero Panka de Matérico Nodato claro con patas de vidrio, panel tv de cemento claro.

Базовые напольные тумбы цвета «Темный цемент», навесные полки матового лакирования цвета «Свинец» 129 со скользящими дверцами цвета «Светлый цемент» и вставкой из матового лакированного металла цвета «Красный» 134, полка Panka со светлой фактурной отделкой прозрачного лакирования на стеклянных ножках, подставка под телевизор цвета «Светлый цемент».

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A019
L 378 P/D 40 H 200

Composition en laqué pores ouverts Blanc Plâtre 221 et laqué pores ouverts Plomb 229.

Composición de lacado poro abierto Blanco Yeso 221 y lacado poro abierto Plomo 229.

Композиция из дерева прозрачного лакирования цвета «Белый мел» 221 и из дерева прозрачного лакирования цвета «Свинец» 229.

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A020
L 360 P/D 24/30/40 H 238

Éléments de rangement Frêne Cendré et laqué mat Smoke 128. BIBLO horizontales Frêne Cendré.

Contenedores Fresno Ceniza y lacado opaco Smoke 128. BIBLO horizontal Fresno Ceniza.

Напольная тумба и навесные шкафы из ясеня пепельного цвета и дерева матового лакирования цвета «Дым» 128. Горизонтальные навесные полки Biblo из ясеня пепельного цвета.

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A021

L 372 P/D 40-51-62,6 H 219,5

Côté Matière mat Blanc Plâtre, devants en laqué mat Plomb 129 et Ponce 152, éléments en métal laqué mat Plomb 129 dos béton et graphique cycle, dessus bureau en laqué mat Plomb 129. Pouffe Guccino en tissu cat. E art. Panama couleur 5300 avec dessus en laqué mat Blanc Plâtre 121.

Respaldo Matérico opaco Blanco Yeso, frontales lacado opaco Plomo 129 y Pómez 152, elementos de metal lacado opaco Plomo 129 con respaldos de beton y gráfica cycle, tablero escritorio de lacado opaco Plomo 129. Puf Guccino de tela cat. E art. Panama col. 5300 con top de lacado opaco Blanco Yeso 121.

Стенка с матовой фактурной отделкой цвета «Белый мел», дверцы матового лакирования цвета «Свинец» 129 и «Пемза» 152, элементы из матового лакированного металла цвета «Свинец» 129 с задними стенками цвета «Бетон» с графическим узором «Cycle», письменный стол матового лакирования цвета «Свинец» 129. Пуф Guccino из ткани кат. E арт. «Panama» цвет 5300 с верхом дерева матового лакирования цвета «Белый мел» 121.

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A022

L 114 P/D 40 H 255

Côté laqué mat Ponce 152, devants en laqué mat Plomb 129, laqué mat Ponce 152 et chêne thermochauffé, élément métal en mat Plomb 129 avec dos graphique Jeans.

Respaldo lacado opaco Pómez 152, frontales lacado opaco Plomo 129, lacado opaco Pómez 152 y Roble Termotratado, elemento metal de opaco Plomo 129 con respaldo gráfica Jeans.

Стенка матового лакирования цвета «Пемза» 152, дверцы из дерева матового лакирования цвета «Свинец» 129, из дерева матового лакирования цвета «Пемза» 152 и термически обработанного дуба, элемент из матового металла цвета «Свинец» 129 с задней стенкой с графическим узором «Jeans».

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A023

L 297 P/D 40-62,6 H 219,5

Composition côté laqué mat Plomb 129, devants pores ouverts Hot 227, pores ouverts Plomb 229 et Frêne cendré, élément métal en mat Plomb 129 avec dos Béton et Frêne cendré.

Composición respaldo lacado opaco Plomo 129, frontales poro abierto Hot 227, poro abierto Plomo 229 y Fresno ceniza, elemento metal de opaco Plomo 129 con respaldo Beton y Fresno ceniza.

Стенка матового лакирования цвета «Свинец» 129, дверцы из дерева прозрачного лакирования цвета «Теплый серый» 227, из дерева прозрачного лакирования цвета «Свинец» 229 и ясеня перельного цвета, элемент из матового металла цвета «Свинец» 129 с задней стенкой из дерева цвета «Бетон» и из ясеня пепельного цвета.

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A024

L 444 P/D 40-51 H 219,5

Côté laqué mat gris Piacenza 130. Eléments de rangement en chêne Thermochauffé, laqué pores ouverts gris Piacenza 230 et laqué pores ouverts Nacre 224. Panneau tv en chêne thermochauffé. Eléments en métal mat Plomb 129 avec dos en béton et chêne thermochauffé.

Respaldo lacado lacado opaco gris Piacenza 130. Contenedores de Roble Termotratado, lacado poro abierto gris Piacenza 230 y lacado poro abierto Nacar 224. Panel tv de Roble Termotratado. Elementos de metal opaco Plomo 129 con respaldos de beton y Roble Termotratado.

Стенка матового лакирования цвета «Пячентинский серый» 130. Закрытые тумбы и шкафы из термически обработанного дуба, дерева прозрачного лакирования цвета «Пячентинский серый» 230 и дерева прозрачного лакирования цвета «Перламутр» 224. Подставка под телевизор из из термически обработанного дуба. Элементы из матового металла цвета «Свинец» 129 с задними стенками из дерева цвета «Бетон» и из ясеня пепельного цвета.

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A025

L 384 P/D 28,2-40-62,6 H 219,5

Côté Matiériste mat Blanc Plâtre, devants mat Smoke 128 et élément métal en mat Plomb 129 avec dos Béton.

Respaldo Matérico opaco Blanco Yeso, frontales opaco Smoke 128 y elemento metal de opaco Plomo 129 con respaldo Beton.

Стенка с матовой фактурной отделкой цвета «Белый мел», матовые дверцы цвета «Дым» 128, элемент из матового металла цвета «Свинец» 129 с задней стенкой «Бетон».

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A026

L 297 P/D 40-62,6 H 219,5

Côté Matiériste Frêne Cendré, devants en laqué mat Smoke 128, mat Orange 148 et Olive 147. Elément en métal mat Plomb 129 / Orange 148 avec dos Décor Circle Flower / Matiériste Nouveaux foncé.

Respaldo Matérico Fresno Ceniza, frontales lacado opaco Smoke 128, opaco Naranja 148 y Oliva 147 / . Elemento de metal opaco Plomo 129 / Naranja 148 con respaldos Decor Circle Flower / Matérico Fresno Ceniza.

Стенка с фактурной отделкой из ясеня пепельного цвета, дверцы матового лакирования цвета «Дым» 128, «Апельсин» 148 и «Оливка» 147. Элемент из матового металла цвета «Свинец» 129 / «Апельсин» 148 с задними стенками с узором «Decor Circle Flower»/ с фактурной отделкой из ясеня пепельного цвета.

pagina 116-117



A027

L 372 P/D 40-51 H 219,5

Côté Matiériste mat Blanc plâtre, devants en laqué mat Plomb 129 et laqué mat Blanc plâtre 121, dos en métal laqué mat Blanc plâtre 121 et graphique Décor Black & White.

Respaldo Matérico opaco Blanco yeso, frontales lacado opaco Plomo 129 y lacado opaco Blanco yeso 121, respaldo de metal lacado opaco Blanco yeso 121 y gráfica Decor Black & White.

Стенка с матовой фактурной отделкой цвета «Белый мел», дверцы матового лакирования цвета «Свинец» 129 и «Белый мел» 121, задняя стенка из матового лакированного металла «Белый мел» 121 с графическим узором «Decor Black & White».

pagina 122-123



A028

L 327 P/D 40-51 H 219

Eléments de rangement de base et panneau tv en Matiériste Chêne Thermochauffé côté en laqué mat Hot 127, portes Diagonal en Matiériste ciment foncé.

Contenedores base y panel tv de Matérico Roble Termotratado, respaldo de lacado opaco Hot 127, puertas Diagonal de Matérico cemento oscuro.

Базовые напольные тумбы и подставка под телевизор с фактурной отделкой из термически обработанного дуба, каркас матового лакирования цвета «Теплый серый» 127, дверцы Diagonal с фактурной отделкой цвета «Темный цемент».

pagina 130-131



A029
L 345 P/D 40 H 183

Côté en laqué mat Plomb 129 avec devants en Frêne Cendré.

Respaldo de lacado opaco Plomo 129 con frontales de Fresno Ceniza.

Стенка матового лакирования цвета «Свинец» 129 с дверцами из ясеня пепельного цвета.

pagina 135



A030
SHAPE

Composition Shape. en métal finition étain avec étagères en Matière frêne cendré.

Composición Shape, de metal acabado peltre con repisas de Matérico Fresno Ceniza.

Композиция Shape из металла с отделкой под олово, с полками с фактурной отделкой из ясеня пепельного цвета.

pagina 138-139



A031
L 345 P/D 40 H 219

Côté en laqué mat Smoke 128, portes en laqué mat Smoke 128, Frêne Cendré et Verre Transparent 320 avec châssis Titane.

Respaldo de lacado opaco Smoke 128, puertas de lacado opaco Smoke 128, Fresno Ceniza y Vidrio Transparente 320 con armazón Titano.

Стенка матового лакирования цвета «Дым» 128, дверцы из дерева матового лакирования цвета «Дым» 128, из ясеня пепельного цвета и из прозрачного стекла 320 с рамкой «Титано».

pagina 142-143



A032
L 381 P/D 28-40 H 183

Eléments de rangement suspendus en Matière laqué mat Nacre 124, côté in Matière Frêne Cendré, applications ouvertes en métal laqué mat Orange 148. Panneau porte-tv en Matière Frêne Cendré.

Contenedores suspendidos de Matérico opaco Nácar 124, respaldo de Fresno Ceniza, inserciones a vista de metal lacado opaco Naranja 148. Panel porta tv de Fresno Ceniza.

Навесные шкафы с матовой фактурной отделкой цвета «Перламутр», каркас с фактурной отделкой из ясеня пепельного цвета с открытыми полками из матового лакированного металла цвета «Апельсин» 148. Подставка под телевизор с фактурной отделкой из ясеня пепельного цвета.

pagina 144-145



A033

L 433 P/D 28-40 H 201

Eléments de rangement suspendus et panneau en Chêne Thermochoauffé, côtés en laqué pores ouverts Nacre 224, éléments ouverts en laqué pores ouverts Gris Piacenza 230.

Contenedores suspendidos y panel de Roble Termotratado, respaldos de lacado poro abierto Nacar 224, inserciones a vista de lacado poro abierto Gris Piacenza 230.

Навесные полки и панель из термически обработанного дуба, каркас прозрачного лакирования цвета «Перламутр» 224, открытые вставки матового лакирования цвета «Пьячентинский серый» 230.

pagina 148-149



A034

L 471 P/D 40-51 H 219

Elément de rangement de base, côté et panneau en laqué pores ouverts Plomb 229 devants en laqué pores ouverts Blanc Plâtre 221.

Contenedor a tierra y respaldo y panel de lacado poro abierto Plomo 229, frontales de lacado poro abierto Blanco Yeso 221.

Напольная тумба, каркас и панель прозрачного лакирования цвета «Свинец» 229, дверцы прозрачного лакирования цвета «Белый мел» 221.

pagina 152-153



A035

L 345 P/D 40-51 H 219

Eléments de rangement de base, côté et devants en laqué mat Blanc Plâtre 121, portes Vitrées Transparente 320 avec châssis Titane, Panneau TV et dos en Matérisite Noeux Clair.

Contenedores base, respaldo y frontales de lacado opaco Blanco Yeso 121, puertas Vidrio Transparente 320 con armazón Titanio. Panel tv y respaldos de Matérico Nodato Claro.

Напольная тумба, каркас и передние панели прозрачного лакирования цвета «Белый мел» 121, дверцы из прозрачного стекла 320 с рамкой «Титан». Подставка под телевизор и задние стенки с фактурной отделкой из светлого натурального дерева прозрачного лакирования.

pagina 158-159



A036

L 363 P/D 30-51 H 219

Elément de rangement de base et panneau tv en Matérisite nouveaux clair, côté en Matérisite Blanc mat, portes en Matérisite Nouveaux Clair et laqué mat Hot 127, applications en métal laqué mat Olive 127.

Contenedor base y panel tv de Matérico Nodato claro, respaldo de Matérico Blanco opaco, puertas de Matérico Nodato Claro y lacado opaco Hot 127, inserciones de metal lacado opaco Oliva 127.

Базовые напольные тумбы и подставка под телевизор с фактурной отделкой из светлого натурального дерева прозрачного лакирования, каркас с матовой фактурной отделкой белого цвета, дверцы с фактурной отделкой из светлого натурального дерева прозрачного лакирования и из дерева матового лакирования цвета «Теплый серый» 127, вставки из матового лакированного металла цвета «Оливка» 127.

pagina 164-165



A037

L 417 P/D 28-38-51 H 255

Eléments de rangement de base en Matièreiste Nouveux Clair, côtés en laqué pores ouverts Blanc Plâtre 221, étagères pores ouverts Blanc Plâtre 221 et Matièreiste Nouveux Clair, dos en laqué Blanc Plâtre 121 et Matièreiste Nouveux Clair.

Contenedores base Matérico Nodato Claro respaldos lacado poro abierto Blanco Yeso 221, baldas poro abierto Blanco Yeso 221 y Matérico Nodato Claro, respaldos de lacado Blanco Yeso 121 y Matérico Nodato Claro.

Базовые напольные тумбы с фактурной отделкой из светлого натурального дерева прозрачного лакирования, каркас прозрачного лакирования цвета «Белый мел» 221, полки из дерева прозрачного лакирования цвета «Белый мел» 221 и из светлого натурального дерева прозрачного лакирования, задние стенки из лакированного дерева «Белый мел» 221 и с фактурной отделкой из светлого натурального дерева прозрачного лакирования.

pagina 166-167



A038

L 417 P/D 40 H 219

Côté en laqué mat Hot 127, devants en Matièreiste Noeux Clair.

Respaldo de lacado opaco Hot 127, frontales de Matérico Nodato Clara.

Стенка матового лакирования цвета «Теплый серый» 127, дверцы со светлой фактурной отделкой прозрачного лакирования.

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A039

L 435 P/D 28-40-51 H 219

Eléments de rangement de base en Matièreiste Nouveux foncé, côté en laqué Matièreiste Blanc Plâtre, Matièreiste mat nacré, éléments séparateurs en laqué mat Rouge 134.

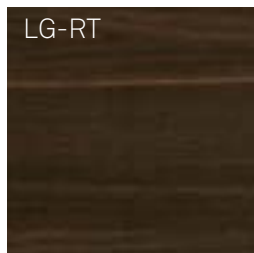
Contenedores base de Matérico Nodato oscuro, respaldo de Matérico opaco Blanco Yeso, frontales de Matérico poro abierto Nácar, elementos separadores de lacado opaco Rojo 134.

Базовые напольные тумбы с фактурной отделкой из темного натурального дерева прозрачного лакирования, каркас с лакированной фактурной отделкой цвета «Белый мел», дверцы с фактурной отделкой прозрачного лакирования цвета «Перламутр», разделительные элементы матового лакирования цвета «Красный» 134.

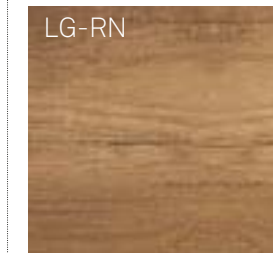
ESSENZE / WOODS



FRASSINO CENERE
ASH-GREY ASH



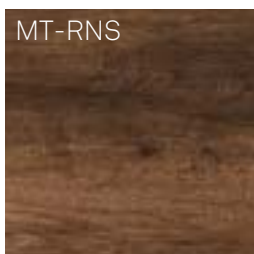
ROVERE TERMOCOTTO
HEAT-TREATED OAK



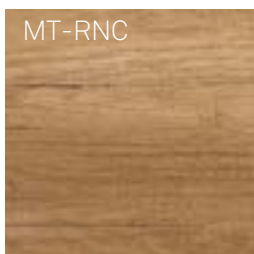
ROVERE NODATO
KNOTTED OAK

SOLO PER PANKA /
ONLY FOR PANKA

MATERICO NODATO / KNOTTED MATERIC



NODATO SCURO
DARK KNOTTED

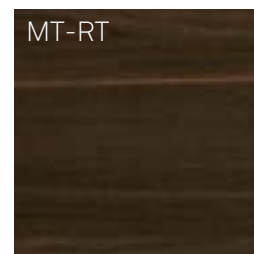


NODATO CHIARO
LIGHT KNOTTED

MATERICO ESSENZA / TEXTURED MATERIC



FRASSINO CENERE
ASH-GREY ASH



ROVERE TERMOCOTTO
HEAT-TREATED OAK

MATERICO PORO APERTO / OPEN PORE MATERIC

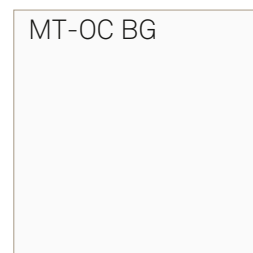


BIANCO GESSO
CHALK WHITE



MADREPERLA
MOTHER OF PEARL

MATERICO OPACO / MATT MATERIC



BIANCO GESSO
CHALK WHITE



MADREPERLA
MOTHER OF PEARL

MATERICO / MATERIC



CEMENTO CHIARO
LIGHT CEMENT



CEMENTO SCURO
DARK CEMENT



MAYA BRONZE

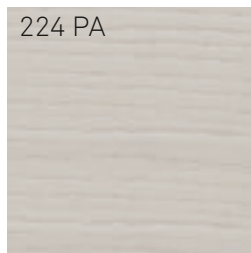
LACCATI PORO APERTO / OPEN PORE LACQUERED



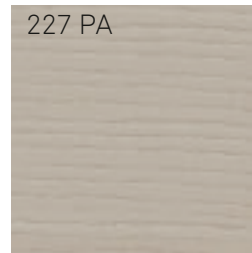
221 PA
BIANCO GESSO
CHALK WHITE



222 PA
PANNA
CREAM



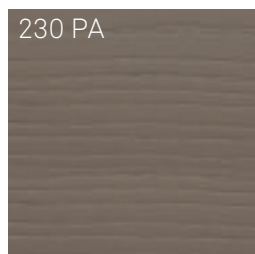
224 PA
MADREPERLA
MOTHER OF PEARL



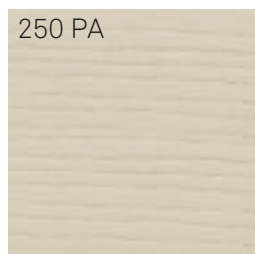
227 PA
HOT
HOT GREY



229 PA
PIOMBO
LEAD



230 PA
GRIGIO PIACENZA
PIACENZA GREY



250 PA
CANAPA
HEMP



251 PA
ARGILLA
CLAY



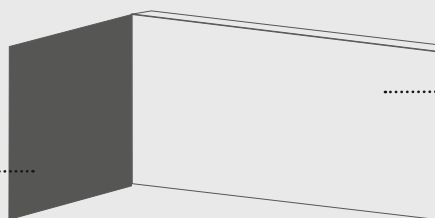
252 PA
POMICE
PUMICE

SCHIENALI / BACKS

solo per sistema flat / only for flat system

FLAT
system

Fianco metallo Piombo di serie.
Laccato nei colori a richiesta /
Metal side standard Lead.
Lacquered with different colors on request.



Per tutti i materici / For all materic
Laccati opachi / Matt lacquered
Laccato poro aperto / Open pore lacquered
Decor*

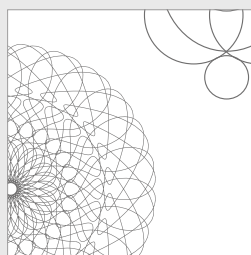
*** DECOR**



BLACK & WHITE



JEANS VINTAGE



CYRCLE MIX

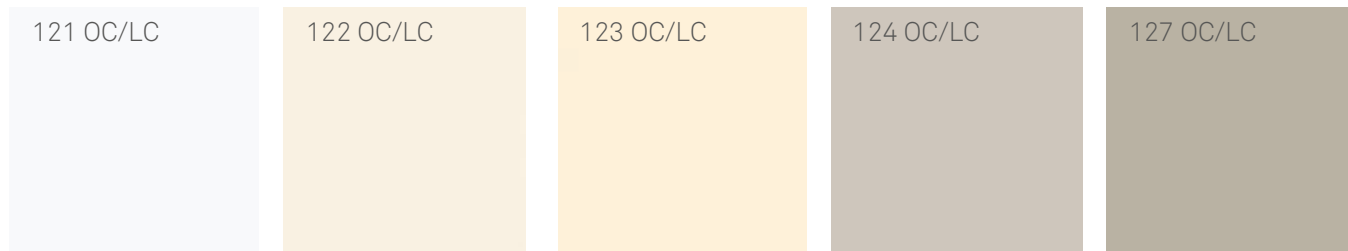


CIRCLE FLOWER



CIRCLE PINK

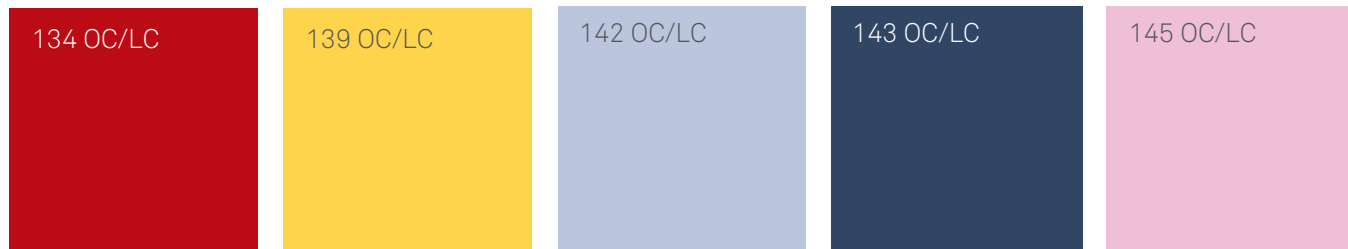
Laccati opachi (OC) e laccati lucidi (LC) / Matt lacquered (OC) and gloss lacquered (LC)



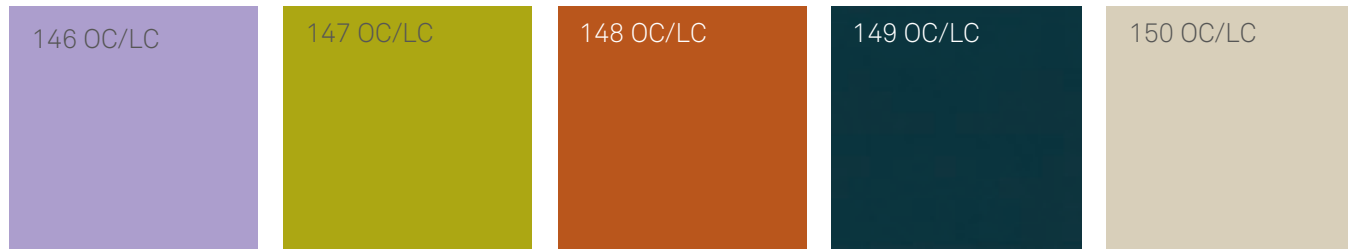
121 OC/LC BIANCO GESSO CHALK WHITE
 122 OC/LC PANNA CREAM
 123 OC/LC AVORIO IVORY
 124 OC/LC MADREPERLA MOTHER OF PEARL
 127 OC/LC HOT HOT GREY



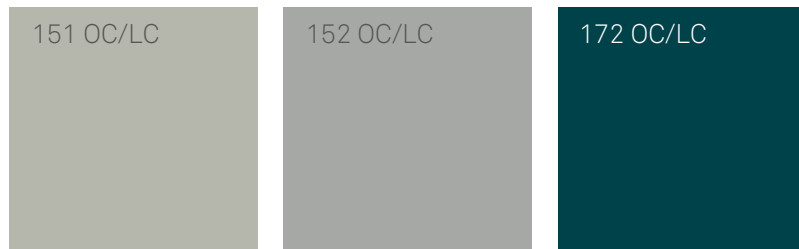
128 OC/LC SMOKE SMOKE
 129 OC/LC PIOMBO LEAD
 130 OC/LC GRIGIO PIACENZA PIACENZA GREY
 131 OC/LC NERO FUMO SMOKE BLACK
 133 OC/LC CORALLO CORAL



134 OC/LC ROSSO RED
 139 OC/LC CAMOMILLA CHAMOMILE
 142 OC/LC CELESTE LIGHT BLUE
 143 OC/LC OCEANO OCEAN BLUE
 145 OC/LC PINK PINK



146 OC/LC GLICINE WISTERIA
 147 OC/LC OLIVA OLIVE
 148 OC/LC ARANCIO ORANGE
 149 OC/LC PETROLIO PETROL BLUE
 150 OC/LC CANAPA HEMP



151 OC/LC ARGILLA CLAY
 152 OC/LC POMICE PUMICE
 172 OC/LC OTTANIO TEAL

Le finiture e i colori sono indicativi e possono subire variazioni dovute alla tecnica di stampa. Finisings and colours are approximate and they may vary during the printing process.

Anta telaio con vetro o specchio / Glass or mirror door frame

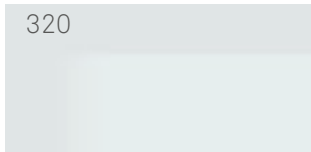


TELAIO TITANIO
TITANIUM FRAME



TELAIO LACCATO OPACO COLORE*
MATT LACQUERED COLOUR FRAME*

* In tutti i colori laccati opachi della gamma Tomasella
* All matt lacquered colors of Tomasella's range



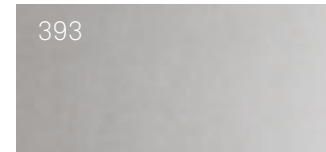
320
VETRO TRASPARENTE
TRANSPARENT GLASS



361
VETRO SATINATO
SATIN GLASS FINISH

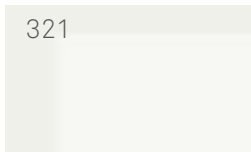


383
SPECCHIO GRIGIO
GREY MIRROR

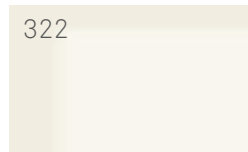


393
SPECCHIO GRIGIO SATINATO
SATIN GREY MIRROR

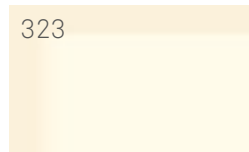
VETRO LUCIDO COLORATO / GLOSS COLOURED GLASS



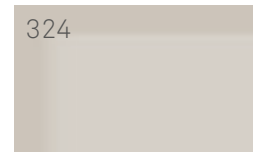
321
BIANCO GESSO
CHALK WHITE



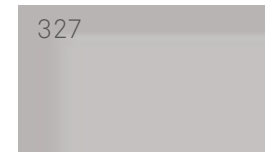
322
PANNA
CREAM



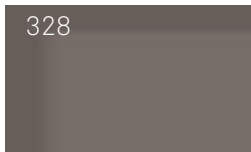
323
AVORIO
IVORY



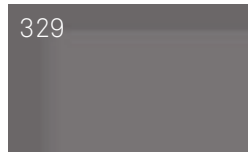
324
MADREPERLA
MOTHER OF PEARL



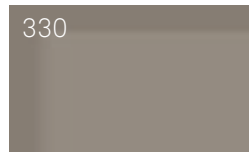
327
HOT
HOT GREY



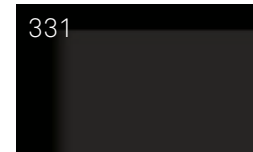
328
SMOKE
SMOKE



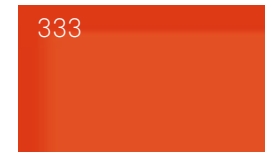
329
PIOMBO
LEAD



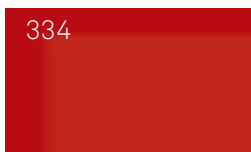
330
GRIGIO PIACENZA
PIACENZA GREY



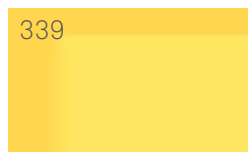
331
NERO FUMO
SMOKE BLACK



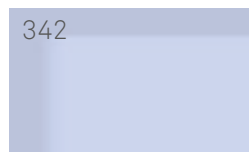
333
CORALLO
CORAL



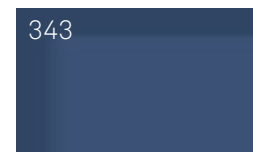
334
ROSSO
RED



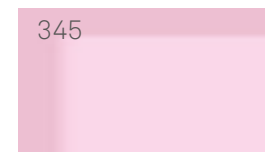
339
CAMOMILLA
CHAMOMILE



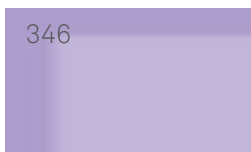
342
CELESTE
LIGHT BLUE



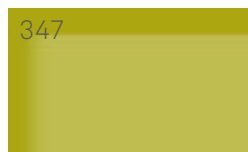
343
OCEANO
OCEAN BLUE



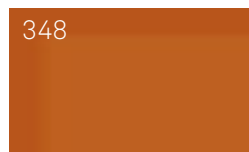
345
PINK
PINK



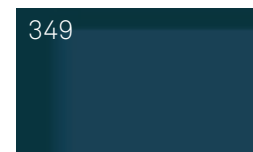
346
GLICINE
WISTERIA



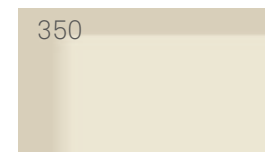
347
OLIVA
OLIVE



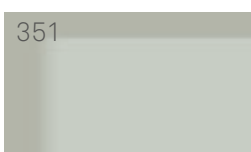
348
ARANCIO
ORANGE



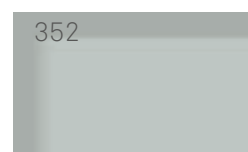
349
PETROLIO
PETROL BLUE



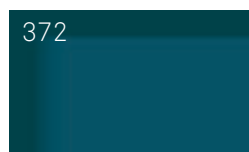
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CANAPA
HEMP



351
ARGILLA
CLAY



352
POMICE
PUMICE



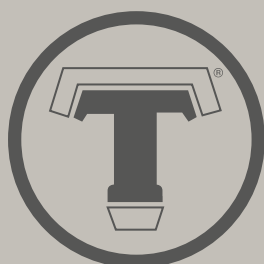
372
OTTANIO
TEAL

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